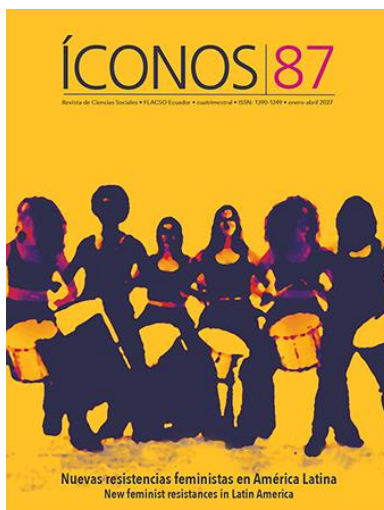


ÍCONOS  
Revista de Ciencias Sociales

CALL FOR PAPERS

NEW FEMINIST RESISTANCES IN LATIN AMERICA



**Issue special editors:** Amy Lind, University of Cincinnati (United States) and Virginia Villamediana, FLACSO Ecuador

**Publication:** January, 2027.

**Article reception:** December 15, 2025, to May 4, 2026.

**Article submission:** through the Íconos managing platform [www.revistaiconos.ec](http://www.revistaiconos.ec).

Over the past decade, Latin America has emerged as one of the most dynamic regions in the production and reinvention of feminist resistances. In a global context marked by the advance of authoritarian regimes, the resurgence of neoconservatism, and the persistence of structural inequalities, feminist struggles in the region have arisen not only as local responses, but also as transnational references. These movements have redefined the meaning of the political and the social through an intersectional lens, denouncing both historical and contemporary forms of violence, while also envisioning more just and decolonial futures.

Latin America offers a vibrant laboratory of feminist experiences that engage in dialogue with the world. These span from movements against gender-based violence and in defense of sexual and reproductive rights, to resistance against narco and political violence, militarization, new authoritarianisms, extractivist development models, and coloniality. Feminisms in the region challenge not only local structures of domination but also global power dynamics that shape everyday life. Added to this are the contributions from queer, trans, Indigenous, and Afro-descendant movements, which further expand the horizons of feminist struggle,

introducing new languages, corporealities, and epistemologies that confront the Global North and its imperial projects.

This dossier seeks to bring together research that critically examines the new trajectories, demands, and strategies of feminist resistance in the region, as well as in comparative perspective with other geographies. Our central aim is to analyze how, through collective, creative, and intersectional practices, feminist movements contest dominant meanings of the commons, the global, and democracy—thus generating critical and decolonial horizons in the face of hegemonic rule by the Global North and imperial nation-states. We are particularly interested in contributions that explore how feminist movements respond to contemporary challenges—authoritarianism, securitization, state and para-state violence, forced displacement, extractivism, and environmental crises—while also highlighting the creative ways in which these struggles are articulated through transnational solidarities.

This approach is grounded in the premise that contemporary feminist resistances cannot be understood solely within national frameworks. The architecture of global finance and security, coupled with the rise of populist and nationalist politics, constitutes the terrain in which both regional political economies and local activism unfold. For this reason, we emphasize the importance of situating Latin American feminist experiences in conversation with other geographic contexts, in order to collectively reimagine the global from Southern perspectives. We welcome contributions that explore both local processes rooted in specific contexts and comparative analyses that illuminate connections and tensions across regions.

The richness of these resistances lies not only in the multiplicity of issues they address, but also in the methodologies and forms of knowledge they generate. Feminist practices have challenged hegemonic modes of knowledge production and have denounced the epistemic violence that accompanies material violence. In this regard, innovative approaches have emerged that incorporate art, affect, embodiment, digital tools, and community-based strategies as instruments of research and political action. This dossier also seeks to include such experiences, as they enable the imagining and practicing of feminist epistemologies that transcend the traditional boundaries of the social sciences.

Furthermore, this dossier aims to establish a critical dialogue with Íconos Issue 45, “*New Feminist Voices in Latin America: Continuities, Ruptures, Resistances?*” published in 2013. A decade later, it is timely to reflect on the continuities and transformations that have shaped feminist movements in the region. Are the strategies and demands of that moment still relevant, or have they been replaced by new agendas? What lessons can be drawn from recent waves of feminist mobilization and their articulation with transnational struggles? These questions serve as a backdrop for evaluating shifts in feminist agendas, repertoires of action, and contemporary epistemologies.

This dossier builds on the conference “*Building Transnational Feminist Resistances in Times of ‘Crisis’*,” co-organized by the Department of Sociology and Gender Studies at FLACSO Ecuador and the *International Feminist Journal of Politics*, held in Quito in 2023. That event sparked key debates on contemporary forms of feminist resistance—debates that this dossier seeks to deepen and expand, with the aim of continuing to foster a critical and transnational conversation on feminist struggles in Latin America and their dialogue with global contexts.

In light of the above, we invite submissions of articles that engage with one of the following thematic areas:

- **New trajectories and strategies of feminist resistance in Latin America.** Analyses of how feminist movements confront authoritarianism, militarization and securitization processes, political violence, neoconservative agendas, migration dynamics, and environmental and redistributive justice.
- **Intersectional perspectives on feminist resistances.** Contributions that incorporate insights from Indigenous, Afro-descendant, queer, trans, disability, anti-racist, postcolonial/decolonial, and environmental feminisms, with an emphasis on feminist solidarities and internationalism.
- **New forms of knowledge production.** Analyses of innovative methodologies and analytical frameworks (through art, digital media, the body, affect, among others) that, from feminist perspectives, challenge traditional knowledge paradigms and highlight the connections between epistemic and material violence.

The articles may address case studies, transnational comparative analyses, or theoretical–conceptual approaches that contribute to understanding feminist resistance from regional and transnational perspectives.

Articles will be accepted in Spanish, English, or Portuguese; however, selected articles will be published in Spanish. The journal will clarify doubts or contribute to outlining proposals until the beginning of the period of reception of articles.

Articles must respect the editorial policy and publishing norms of the journal (available on [www.revistaiconos.ec](http://www.revistaiconos.ec)). A peer-review evaluation system is used for the selection of articles.

**Íconos. Revista de Ciencias Sociales** is included in the following scientific indexations: *Academic Search Premier*; *Directory of Publishing Opportunities* (CABELL'S); *Clasificación Integrada de Revistas Científicas* (CIRC); *Citas Latinoamericanas en Ciencias Sociales* (CLASE); *DIALNET*; *Directory of Open Access Journal* (DOAJ); *Emerging Source Citation Index* (ESCI) *Web of Science*; *ERIHPLUS*; *FLACSO Andes*; *Fuente Académica Plus*; *Hispanic American Periodical Index* (HAPI); *International Bibliography of the Social Science* (IBSS); *Informe Académico Thompson Gale*; *International Institute of Organized Research* (I2OR); *LatAm-Studies*, *LATINDEX- catálogo*; *MIAR*; *Political Science Complete*; *REDALYC*; *REDIB*; *SciELO Ecuador*; *SCOPUS*; *Sociological Abstracts*; *Social Science Journals. Sociology Collection*; *Ulrich's Periodical Directory*; *World of Journals. Index Copernicus International*; *Worldwide Political Science Abstracts* (WPSA).

Webpage: [www.revistaiconos.ec](http://www.revistaiconos.ec); e-mail: [revistaiconos@flacso.edu.ec](mailto:revistaiconos@flacso.edu.ec)