



FLACSO
ECUADOR

SOLICITUD PARA LA REALIZACIÓN DE CURSOS DE FORMACIÓN CONTINUA*

(Enviar en formato electrónico a docente@flacso.edu.ec)

Fecha de solicitud	15 de Junio 2015
Departamento	Antropología, Historia y Humanidades
Nombre del evento	El shock de lo real: estéticas realistas en la fotografía, el cine y la literatura
Financiamiento	El pasaje fue comprado con fondos del Departamento en el 2014. El pago a la profesora será cubierto: una parte con el pago de los participantes, y el restante con fondos del departamento, partida 53060104 (consultoría, asesoría, vinculación)
Fechas	Del 20 al 24 Julio 2015
Horarios	9h00/12h00 seminario – 14h00-16h00 visionado de películas
Número de Horas	15
Valor del evento	1650,00
Valor a pagar por participante	80,00 USD
Número estimado de participantes	30
Datos del Profesor	
Nombre del / la Profesor /a	Beatriz Jaguaribe
Número de cédula / pasaporte	FI669058
Último título académico	Ph.D.
Números Telefónicos	
Correo electrónico	beajaguar@gmail.com
Dirección de Domicilio	
Seguimiento	
Valor a pagar al /la profesor/a	1650,00 sin impuestos
Observaciones (acuerdo de pago: por horas, por participantes, por título, etc)	Por las 15 horas del seminario y título
Coordinación de Departamento	Víctor Bretón
Coordinación de Docencia	Belén Albornoz
Identificación presupuestaria	53060104 VF005

*IMPORTANTE

1. El /la funcionario responsable del curso deberá solicitar inicialmente el visto bueno de un Departamento y posterior autorización de la Coordinación Docente. Se deberá adjuntar a este formulario, detalle del curso a dictarse (convenio si lo hubiere), copia de cédula o pasaporte, copia del último título académico, hoja de vida actualizada del / la profesor /a.
2. Para cumplir con estándares de calidad institucionales se deberá adjuntar a este documento una descripción o syllabus del curso /actividad.
3. Para el pago del/la profesor/a se deberá adjuntar a la factura un informe de actividades, listado de participantes y registro de asistencia de los mismos.

9.12.15



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SOLICITUD PARA LA REALIZACIÓN DE CURSOS DE FORMACIÓN CONTINUA*

(Enviar en formato electrónico a docente@flacso.edu.ec)

Fecha de solicitud	21 de Julio 2015
Departamento	Antropología, Historia y Humanidades
Nombre del evento	El shock de lo real: estéticas realistas en la fotografía, el cine y la literatura
Financiamiento	El pasaje fue comprado con fondos del Departamento en el 2014. El pago a la profesora será cubierto: una parte con el pago de los participantes, y el restante con fondos del departamento, partida 53060104 (consultoría, asesoría, vinculación)
Fechas	Del 20 al 24 Julio 2015
Horarios	9h00/12h00 seminario – 14h00-16h00 visionado de películas
Número de Horas	23
Valor del evento	2530,00
Valor a pagar por participante	50,00 USD
Número estimado de participantes	30
Datos del Profesor	
Nombre del / la Profesor /a	Beatriz Jaguaribe
Número de cédula / pasaporte	FI669058
Último título académico	Ph.D.
Números Telefónicos	
Correo electrónico	beajaguar@gmail.com
Dirección de Domicilio	
Seguimiento	
Valor a pagar al /la profesor/a	1650,00 sin impuestos
Observaciones (acuerdo de pago: por horas, por participantes, por título, etc)	Por las 15 horas del seminario y título
Coordinación de Departamento	Víctor Bretón
Coordinación de Docencia	Belén Albornoz
Identificación presupuestaria	53060104

***IMPORTANTE**

1. El /la funcionario responsable del curso deberá solicitar inicialmente el visto bueno de un Departamento y posterior autorización de la Coordinación Docente. Se deberá adjuntar a este formulario, detalle del curso a dictarse (convenio si lo hubiere), copia de cédula o pasaporte, copia del último título académico, hoja de vida actualizada del / la profesor /a.
2. Para cumplir con estándares de calidad institucionales se deberá adjuntar a este documento una descripción o syllabus del curso /actividad.
3. Para el pago del/la profesor/a se deberá adjuntar a la factura un informe de actividades, listado de participantes y registro de asistencia de los mismos.

F1669058



Assinatura do titular / Signature du titulaire
Bearer's signature / Firma del titular

Este passaporte deve ser assinado pelo titular,
salvo em caso de incapacidade.

Ce passaport doit être signé par le titulaire, seul en cas d'incapacité.

This passport must be signed, except where the bearer is unable to do so.

Este pasaporte debe ser firmado por el titular
solo en caso de necesidad.

PASSAPORTE
PASSPORT

P BRA FN69058

JAGUARIBE DE MATTOS

BEATRIZ

SCARLETT FIORA

BRASILEIRO(A)

08/AUG/1359

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RIO DE JANEIRO

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04/04/2019 2:54 PM
 10/10/2019 2:54 PM
 10/10/2019 2:54 PM

03/Sep/2018

ORDER



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FI669058<3BRA5908086F1809037<<<<<<<<<<<<08

The Leland Stanford Junior University

to all to whom these Letters shall come Greeting

The Trustees and Faculty of the University, by virtue of the authority vested in them, have conferred on

Beatriz Jaguaribe de Mattos

who has satisfactorily pursued the Studies and passed the Examinations required therefor the Degree of

Doctor of Philosophy

with all the Rights Privileges and Honors therunto appertaining Given at Stanford University in the State of California on the Fifteenth Day of June in the Year One Thousand Nine Hundred and Eighty-Six the Two Hundred-Tenth Year of the Republic and the Ninety-Fifth Academic Year of the University.



L. J. E. Walling
Comparative Literature

Dwight King
President of the University

Wm. Christopher
President of the Board of Trustees

Curriculum Vitae (abbreviated)

GENERAL INFORMATION

Name: Beatriz Jaguaribe de Mattos
Born: Rio de Janeiro, Brazil,
Nationality: Brazilian & Portuguese
Address: Rua Joaquim Nabuco 238/801, Ipanema, cep: 22080-030
Email: beajaguar@gmail.com

Languages: Portuguese, English, Spanish, French

RESEARCH AND TEACHING INTERESTS

Comparative Literature
Urban Studies
Media Studies

EDUCATION

United States: Ph.D in Comparative Literature, Stanford University, 1980-1986

MA in Comparative Literature, Stanford University, 1980-1982

Argentina: Post-Doc, Universidad de Buenos Aires, Instituto Gino Germani
Coordinator: Professor Leonar Arfuch, April-September, 2006

Spain: Collegi di Filosofia, Barcelona, 1984

Brazil: BA in English and Portuguese Literatures and Languages, Pontifícia Universidade Católica, Rio de Janeiro, 1977-1980

Dissertation Title

"The Totalizing Narrative: Four Latin American Case Studies"
Stanford University, 1986, Advisor Mary L. Pratt

SCHOLARSHIPS/AWARDS

CNPq, Scholarship for research project, "Mapeando modernidades: cartografia, fotografia, vanguarda e nação (1917-1930) " 2015-2017

ANDRÉS BELLO, VISITING PROFESSOR CHAIR, King Juan Carlos Center of Spain, New York University, September –December, 2012

CNPq, Scholarship given for research productivity, National Funding Council of Brazil, 2012-2015

PLAS, Latin American Studies Program, Senior Fellowship Award, Princeton University, 2009-2010

GUGGENHEIM 2004. Research project “Under Modern Eyes: Public Photography and the Nation in Brazil (1937-1945)

ICAS, Institute of Advanced Studies, New York University, Fellowship, Fall, 2000

CNPq (Federal Funding Agency of Brazil) Research Grant “Tropical Modernities: Urban Culture and Media Studies”. (2000-2003)

CNPq Research Grant. "Cosmopolitanism and globalization: Cultural Perspectives on Peripheral Modernities." (1998-2000)

RioArte. Scholarship for artistic projects given by the city of Rio de Janeiro. Award given to the project: "The Allegorical City: A Guide-Map of Rio de Janeiro", 1999

Junior Fellowship: LASA, 1996

CNPq. Research Grant: "Imaginaries of Contemporary Brazil." 1994-1996

CNPq. Grant awarded to professors who recently completed their Ph.D's 1987-1989

Dartmouth College Faculty Research Grant, 1986

Full Scholarship and Fellowship, Stanford University, 1980-1984

WORK EXPERIENCE

Associate Professor Level 4, School of Communications, Federal University of Rio de Janeiro, 1994-

Chair, Andrés Bello. Visiting Professor Spanish and Portuguese Department, New York University, Fall semester, 2012

Visiting Professor: PLAS, Princeton University, 2009-2010

Visiting Professor: New School of Social Research, Department of Anthropology, Fall 2006

Visiting Professor: Stanford University, Department of Spanish and Portuguese, January-March, 1998

Curator, Museum of the Republic, 1994

Visiting Professor: ECO/UFRJ, 1987-1994

Visiting Professor: Department of Literature and Languages, Federal University Fluminense, 1992

Visiting Professor: Dartmouth College, Spanish and Portuguese Department, 1992

Visiting Scholar: CIEC, Interdisciplinary Center of Contemporary Studies: ECO/UFRJ 1987-1989

Assistant Professor: Spanish and Portuguese Department, Dartmouth College, 1985-1986

Courses (last three years)

Graduate Seminars: Latin American Cities: Masses, Myths and Media
Modernity and the Aesthetics of Realism
Media Cities: literature and photography
Subjectivity and Modernity

Undergraduate Seminars: Comparative Communications
Theory of Communications
History of Communications
Imagined Cities: Literature, Film, Photography
Memories of the Future: National Imaginaries in
Brazil and Argentina

PUBLICATIONS

Books

Rio de Janeiro: Urban Life through the Eyes of the City
London, Routledge, 2014

Só Existe um Rio. Book of photographs organized by Maurício Lissovsky and Márcia Mello, text by Beatriz Jaguaribe & Maurício Lissovsky, Andrea Jakobssen, Rio de Janeiro, 2008, ISBN 978-85-88742-307

O Choque do Real: estética, mídia, cultura Rio de Janeiro, Rocco, 2007, ISBN 978-85-325-2207-8

Mapa do Maravilhoso do Rio de Janeiro. Editora Sextante, 2001, ISBN 85-7542-005-4

Fins de Século: Cidade e Cultura no Rio de Janeiro. Rocco, Rio de Janeiro, ISBN 85-325-0918-5, 1998

Quem você pensa que ela é? Photonovel. Photographs by Claudia Jaguaribe and text by Beatriz Jaguaribe. Editora 34 Letras, ISBN 85-85490-69-1, Rio de Janeiro, 1995

Rio de Janeiro: Cartografias simbólicas. Collection of essays organized together with Professor Nizia Villaça, "Introdução" by Beatriz Jaguaribe and Nizia Villaça, ps. 1-10. Essay "Radiografias do Fracasso", pp. 23-37, Editora Diadorim, Rio de Janeiro, 1994

BOOK CHAPTERS

"Onde Vargas não figura, prefigura". Essay written with Mauricio Lissovsky, published in book by Mauricio Lissovsky, *Pausas do Destino: teoria, arte e história da fotografia*, Rio de Janeiro: Mauad X, 2014, ISBN 978.85.7478.569-1, pp.95-109

"Reality Tours: Experiencing the Real Thing in Rio de Janeiro's Favelas", essay written together with Scott Salmon in *Urban Theory beyond the West: A World of Cities*, edited by Mark Jayne and Timothy Edensor, London: Routledge, 2011, ISBN 13:978-0-415-67272-6, p.237-258

"Crônica da boneca desejada: fantasias da vida virtual", edited by Henrique Antoun, WEB 2, Mauad, Rio de Janeiro, 2007, ISBN 978-85-7478-276-8, p.225-239

"Cities without Maps: Favelas and the Aesthetics of Realism: Representations in Film and Fiction." In *Urban Imaginaries: Locating the Modern City*, edited by Thomas Bender and Alev Cinar, Minneapolis, Minnesota University Press, 2007, ISBN 978-0-8166-4802-3, p. 100-120

"Realismo sujo e experiência autobiográfica", *Limiares da Imagem: tecnologia e estética na cultura contemporânea*, edited by Antonio Fatorelli & Fernanda Bruno, Mauad, Rio de Janeiro, 2006, ISBN 85-7478-203-3, p.109-137

"O choque do real: estéticas do realismo e cultura midiática" published in *Comunicação, Cultura e Consumo*, edited by João Freire Filho and Micael Herschmann, e-papers, Rio de Janeiro, 2005, ISBN 85-7650-047-7 p.171-187, 2005

"Favela tours: indistinct and mapless representations of the real in Rio de Janeiro," essay written together with Kevin Hetherington. In *Tourism Mobilities. Places to play, places in play*. Edited by Mimi Sheller and John Urry, ISBN 0-415-33879-4, p.155-166, NY: Routledge, 2004.

"Retratos do Brasil: viajantes Estrangeiros no Século XX", essay written together with Guillermo Giucci and Karl Erik Schøllhammer, *Brasiliana da Biblioteca Nacional: Guia das Fontes sobre o Brasil*, edited by Paulo Roberto Pereira, Rio de Janeiro, Editora Nova Fronteira, 2001, pp. 99-118, ISBN 85-333-0149-9

"Modernist Ruins: National Narratives and Architectural Forms", in *Alternative Modernities*, edited by Dilip Gaonkar. Durham, Duke University Press, 2001, ISBN 0-8223-2714-7, pp. 327-349

"Nostalgia of the Future: Monument, Ruin and the New in the City", in *Collective Imagination: Limits and Beyond*, edited by Enrique Rodriguez Larreta, Unesco, Educam, Rio de Janeiro, ISBN 85-7261-015-4, pp. 368-397, 2001

"Fuga Tropical: Evelyn Scott e Cyril Kay-Scott no Brasil" , *Quando o Tio Sam pegar no tamborim*, edited by Cristina Stevens, Oficina Editorial do Instituto de Letras UNB e Editora Plano-Brasília, D.F., ISBN: 85-85946-10-5, pp. 163-192, 2000

"Paixões Virtuais". *Que Corpo é este?* Edited by Nizia Villaça, Editora Mauad, Rio de Janeiro, 1999, ISBN 85-85756-89-6, pp. 22-32

"Fins de século: viagens no cosmopolitismo e na globalização" *Signos Plurais*, Edited by Philadelpho Menezes, Experimento, São Paulo, 1997, pp. 67-83, ISBN 85-85597-23-2

"Memórias da Anti-Cidade: Ciência, Ficção e Subjetividade em *Diário do Hospício e Cemitério dos Vivos* de Lima Barreto". Published in *O indivíduo e as mídias*, edited by Antônio Fausto Neto and Milton José Pinto, Editora Diadorim, Rio de Janeiro, 1996, pp. 378-385

"Autobiografia e Nação: o caso de Joaquim Nabuco e Henry Adams". *Brasil-EUA: Antigas e Novas Perspectivas sobre sociedade e cultura* edited by Guillermo Giucci and Mauricio Davi, Editora Leviatã, Rio de Janeiro, 1994. pp.109-142 , ISBN 85-85438-12-6

"The Modernist Epitaph: Brasília and the Crisis of Contemporary Brazil". *Postmodernism in Latin America*, edited by Arturo Arias, San Francisco, San Francisco, State University, 1993, pp. 28-50

ESSAYS PUBLISHED IN ACADEMIC JOURNALS

"Imagens da multidão: carnaval e mídia" *Revista E-Compós*, Brasília, v.16,n.3, September/December, 2013, E-ISSN 1808-2599, pp. 1-15

"Carnival Crowds". *The Sociological Review*, 61-S1, edition organized by Robin Smith and Kevin Hetherington, John Wiley and Sons, Oxford, 2013, pp.69-88, DOI 10.1111/1467-954X.12054

“O self reencantado em *Santo Forte e Estamira*, “ *Galáxia*, São Paulo, number 22, p. 184-195, December, 2011, ISSN 1982-2553

“Imaginando a cidade maravilhosa: modernidade, espetáculo e espaços urbanos”, *Famecos*, vol 18, number 2, September, 2011, ISSN 1980-3729, p. 328-347

“Ficções do real: notas sobre as estéticas do realismo e pedagogias do olhar na América Latina”, *Ciberlegenda*, electronic journal, number 23, 2010, ISSN 1519-0617, p.6-14

“Beyond Reality: Notes on the Representations of the Self in Santo Forte and Estamira”, *Journal of Latin American Cultural Studies*, ISSN 13569325, December 2010, volume 19, number 3, pp 261-277

“Hijacked by Realism”, *Public Culture*, Volume 21, Number 2, Spring, 2009, ISSN 0899-2363, p.219-227

“The Visible and the Invisible: Photography and Social Imaginaries in Brazil”, essay written together with Maurício Lissovsky, *Public Culture*, volume 21, number 1, Winter 2009, ISSN 0899-2363, p.175-209,

“A invenção do olhar moderno na Era Vargas”. Essay written together with Professor Maurício Lissovsky, *ECO-PÓS*, vol 9, number 2, 2006, pp. 88-109, ISSN 0104-6160

“Modernidade cultural e estéticas do realismo“ *ECO-PÓS*, Janeiro-Julho, 2006, v.9, número 1, pp. 222-243, ISSN 0104-6160

“The Shock of the Real”, *Space and Culture*, ISSN 0-9687432-7-7, vol 8, no 1, 66-82, 2005

“Ruínas Modernistas”. *TodaVia*, ISSN 1666-5864, number 9, December, 2004

“Favelas and the aesthetics of realism: representations in film and fiction” *Journal of Latin American Cultural Studies*, volume 13, ISSN 1356-9325, ps. 327-342, 2004

“O choque do Real: representações da violência na mídia e na literatura”. *Semiosfera*, v.7, n.1, Janeiro-Junho de 2004, ISSN 16790995

“Mestizo Memories: Hybridity, Eroticism and Haunting”. *Space and Culture*, issue 11/12, Ottawa, Canadá, pp. 87-105, ISBN 1206-3312, dezembro, 2001

“Assombração e Invenção: a poética do passado em Gilberto Freyre”. *Novo Mundo nos trópicos*, Recife, March 21-24, 2000, Fundação Gilberto Freyre, ISBN: 85-85197-07-2, pp. 19-25

“Ruinen der Moderne”. *Springerin*, Abril-Junho, Viena, Austria, 2000
ISBN 3-85256-145-0, pp. 27-32

"Modernist Ruins: National Narratives and Architectural Form", *Public Culture*, ISSN 0899-2363, Chicago, 1999

"Ruínas Modernistas". Revista *Lugar-Comum*, Rio de Janeiro, March, 1997, pp. 99-115, ISSN 1415-8604

"Fim de século". Essay written with Guillermo Giucci. *Cultural 1, Cadernos de Memória*, outubro/março, 1994, vol. 1, Rio de Janeiro. p. 30-38

"Os passos perdidos: cidade e mito". *Revista do Patrimônio Histórico*, ISSN 0102-2571, Rio de Janeiro, 1994 pp. 247-262

"Natureza e História: a travessia no sertão e no caribe em *Grande Sertão: Veredas* e *El siglo de las Luces*". *Anais da Literatura Hispano americana*, Rio de Janeiro, 1992. pp.59-69

"Memórias da modernidade: o relato memorialista e a construção da cidade". *Anais da ABRALIC*, Belo Horizonte, 1990, pp. 342-348

Essays published in magazines

"Retratos das Massas: Vargas e Perón", *Ciência Hoje*, number 4, January, 2011

Articles & Reviews published in Newspapers

"Futuros pretéritos: o passado no futuro da cidade", *Caderno Prosa & Verso, O Globo*, August 6, 2011

Homem no escuro de Paulo Auster, *Caderno Prosa e Verso, O Globo*, September 13, 2008

Imagens do sofrimento: entre o choque e o clichê". *Revista da Pós-Graduação da Eco/UFRJ*, v.7, number 1, January-July, 2004, ISSN 01046160, ps. 135-139

"Nostalgia da modernidade"., *Postaes do Brasil*, by Pedro Karp Vasquez. *O Globo*, *Caderno Prosa e Verso*, August 3, 2002

Búfalo da Noite, by Guillermo Arriaga, *Jornal do Brasil*, *Caderno Idéias*, August 17, 2002

"Em busca da cidade moderna "Fragmentos Urbanos by Annateresa Fabris, *Caderno Idéias, Jornal do Brasil*, November 24, 2001

"Beleza do Século". *Beleza do Século*, *Caderno Idéias, Jornal do Brasil*, July 7, 2001

"Modernidade Obscena". Caderno *Idéias*, *Jornal do Brasil*, February 26, 2000,

Essay published in Art Catalogs

"Devouring Cities: Cannibal Metaphors in the Works of Dias & Riedweg", *Americas Society*, New York, 2010, ps. 27-35

Interviews

"Todo para Ver." Interviewed by Verónica Gago, *Página 12*, August 6, 2010

"The Violence of the Real: A Conversation with Rogério Reis", *Public Culture*, volume 21, number 2, Spring 2009, p. 229-233

"Choque do Real". Interviewed by Luiz Zanin, *Estado de São Paulo*, October 21, 2007

TV Leila Richers, Rio-Off Line, December 2, 1998

TV Pedro Bial, GloboNews, July 2002

TV Global News, Almanaque with Maria Beltrão, December 13, 1998

Film Scripts

És tu, Brasil? .Series of documentaries directed by Murilo Salles, film project written together with Maurício Lisovsky, TV Cultura, 2003

Corpo do Rio, directed by Izabel Jaguaribe & Olívia Guimarães, TV Arté, France, 2005, Public broadcasting in Brazil and Argentina in 2007

Journal and Publishing Activities

Contributing Editor (2000-2010): *Public Culture*

Member of the Board: *Journal of Latin American Cultural Studies*

Corresponding Editor: *International Journal of Urban and Regional Studies*

Editor: *Revista da ECO-PÓS, Journal of the School of Communications, Federal University of Rio de Janeiro (2011-2013)*

Participation in Public Contests

Member of four selection committees hiring professors at the School of Communications of the Federal University of Rio de Janeiro (2007-2011)

Juror. Casa de Las Américas, Havana, Cuba, January 13-19, 2004

CONFERENCES AND SEMINARS (last ten years)

"Branding the Marvelous City", Talk given at Seminar, *Cities and Spectacles in Modern Brazil* organized by the Center for Latin American Studies and the Urban Network at the University of Chicago, May 8-9, 2015

"Tropical Babylon: Copacabana and the Poetics of Nostalgia". Talk given at the seminar organized by the Department of Architecture at Princeton University and the Museum of Modern Art of Latin America as part of the exhibit on Latin American Architecture. The seminar was entitled *Learning from Latin America*, April 3, 2015

"Carnival Crowds: bodily presence and the revival of the street". Conference given at the University of Zurich, event organized by Professor Jens Andermann, November 4, 2014

"Consumindo a cidade". Paper presented at a panel at the *Comunicom Congress* at the Escola de Propaganda e Marketing, São Paulo, October 10, 2014

"Realismo melodramático: o Rio de Janeiro nas telenovelas". Paper presented at panel during the Congress of Communications, *Compós Congress*, Belém, Brazil, May, 2014

"Espectáculo, Modernidad, Imaginario: Rio de Janeiro". Conference given at *Flacso*, Quito Ecuador, April 24, 2014

"Narrating the Street". CUNY, Talk given at the Graduate Center in event organized by José Del Valle, Spanish and Portuguese Department, March 28, 2014.

"Tropical Babylon: Copacabana". Talk given at the Annual Conference of the Journal of Latin American Cultural Studies, Zurich University, December, 2013

"Cidade midiática: o Rio de Janeiro e o imaginário das telenovelas". Talk given at the workshop *Ciudades como Arenas Culturales*, coordinated by Professor Adrián Gorelik, Universidad de Quilmes, November 17, 18, 19, Buenos Aires, 2013

"Cities as Cultural Arenas: Media, Art and the Urban Experience", Talk given at Columbia University, Casa Hispanica, October 24, 2013

“Subjetividades virtuais: escrita, leitura e imaginação”. Talk presented at the conference *Das paredes às redes*, organized by Paula Sibilia (UFF), at the Rio Art Museum (MAR), September 24, 2013

“Favelas: circuitos” Paper presented at the Fundação Getúlio Vargas, Rio de Janeiro, August 8, 2013 in a conference organized by Mariana Cavalcanti and Julia O'Donnell.

“Favela: cartografias culturais”. Paper presented at the event *Novas Cartografias* organized by Gabriel Duarte from PUC/Rio, sponsored by the Rio Municipality, June 7, 2013

“Masses, Myths and Media: Cultural Imaginaries in Brazil and Argentina”. Public lecture given as the Andrés Bello Chair, King Juan Carlos of Spain Center, New York University, November 28, 2012

“Public Spaces, Home and Media Cities”. Talk presented at the workshop *Home, City and Infrastructure* organized by Gyan Pradash and Mario Gandelsonas, Princeton University, November 16 & 17, 2012

“Disenchanted Cities: Realism and the City”. Talk given at Stony Brook University, November 14, 2012

“Imagined Cities: Art, Politics and the Invention of Urban Spaces in Latin America”. Seminar organized as part of the Andrés Bello Chair, King Juan Carlos of Spain Center, New York University, November 9, 2012

“Imagining the Marvelous City”. Public lecture given as Chair of the King Juan Carlos Center, New York University, September 26, 2012

“Imagining the Marvelous City: Rio de Janeiro”, Talk given at the Open University, Milton Keynes, February 8, 2012

“Escritas do eu no cinema latino-americano”. SESC Copacabana, event organized by Tadeu Capistrano about literature and film adaptation, August 30, 2011

“Espectros e espetáculos: o passado no futuro da cidade”. International Seminar “Cidades Futuros Possíveis” organized by Ilana Strozenberg and Teresa Guilhon. Curated by Ilana Strozenberg, Beatriz Jaguaribe and Mariana Cavalcanti, Casa de Rui Barbosa, PACC-UFRJ, Rio de Janeiro, August 9,10,11, 2011

“Imaginando a cidade maravilhosa: modernidade, espetáculo e espaços urbanos”, COMPÓS, Brazilian Graduate Program Congress of Communications., Porto Alegre, June 15,16,17, 2011-07-05

“Experience and the Novel: Notes on the Marvelous, the Real Maravilloso and Dirty Realism”. Paper presented at the international seminar: “Is the Novel Secular”? Organized

by Professor Nancy Ruttenburg, English Literature Department, Stanford University, April 29-30", 2011

"Santo Forte and the Aesthetics of the Real". Presentation given at the film series on Eduardo Coutinho, sponsored by the Department of Spanish and Portuguese, organized by José Pozas, Columbia University, November 11, 2010

"Pedagogías de lo real". Paper given at the seminar "Educar la Mirada", organized by Ines Dussel, Flacso, Buenos Aires, 1-2 de July, 2010

"Favela Tours". Paper presented in a panel session together with Professor Bruno Carvalho (Princeton University), PLAS, Spanish and Portuguese Department, Princeton University, February 22, 2010

"Favela Tours: The Tourist Gaze and the Representations of the Real". Paper presented at the University of Texas, Austin, March 31, 2010 organized by Professors Arturo Arias and Sonia Roncador, of the Spanish and Portuguese Department.

"Beyond the Real: Realities, Myths and Revelations", Paper presented in a seminar with Consuelo Lins (ECO/UFRJ, Brazil) and Sandra Kogut (Independent Filmmaker), at event "Fact/Fiction in Contemporary Brazilian Film" organized by Professor Marta Peixoto, Department of Spanish and Portuguese, New York University, April 20, 2010

"Favelas: Violence, Agency, Media". Paper presented at the seminar given together with Professor Jean Franco at the seminar "Violence, Narco-culture, and the Ethics of Representation," Fordham University, organized by Professor Arnaldo Cruz, Spanish and Portuguese Department, April 27, 2010.

"Memories of the Future: National Imaginaries in Brazil and Argentina". PLAS, Princeton University, December 9, 2009

"Nobody is like Anybody Else: Realist Aesthetics and the Inventions of the Self." Paper given at the seminar "*The Politics of Transparency: New Uses of Realism in Spanish and Latin American Film*" organized by Professor Alberto Medina, Spanish and Portuguese Department, Columbia University, November 13 & 14, 2009

"Cannibal metaphors in the works of Dias & Riedweg". Paper given at the panel session: "Optical Drama and Residual Modernities" at the Americas Society, New York, May, 19, 2009

"Os Choques do Real", paper presented at the international seminar *Estudos de Literatura: Literatura e Realidades*, organized by Karl Erik Schollhammer and Heidrun Olinto, PUC, Rio de Janeiro, October 14, 2008

"Iconographies of Power: Brazil and Argentina". Paper presented at the seminar *New Latin American Identities*, organized by Professor Walter Mignolo, Duke University, November, 2006

"Memories of the Future: Argentina and Brazil". Paper presented at the seminar *Ruins and Empire*, organized by Professor Ann Stoler, New School of Social Research, October 29, 2006

"El invisible y los visibles: mídia y cultura en Brasil". Paper presented at the Centro de Cultura Contemporanea de Barcelona, July 14, 2006

"Memórias midiáticas: cultura e mídia no Brasil" Two lectures given at the Universidad de San Andrés, Buenos Aires, May 26 & 27, 2006

"The Shock of the Real: media and urban culture in Brazil", Department of Comparative Literature, New York University, 2006

"Carte de visite and Social Imaginaries", Paper presented at the Workshop: "Urban Futures: Bombay and Beyond", organized by Professor Vyjayanthi Rao, New School, New York, March 29- April 1, 2006

"Fotografía Pública y Comunidades Imaginárias: Perón y Vargas". Seminar organized together with Professor Mauricio Lissovsky and Luis Priamo in the Club Socialista de Buenos Aires, August, 2005

"Becoming Visible: media culture, authoritarian legacies and democratic practices in Brazil". International Seminar "Cultures of Democracy", organized by Dilip Gaonkar, Northwestern University, April 21-24, 2005

"Favelas and the Aesthetics of Realism". Workshop of Latin American Studies, coordinated by Professor Claudio Lomnitz, New School, November 22, 2004

"The Shock of the Real: realist aesthetics, literature and the media". Conference given at the University of Lancaster, Lancaster, England, March, 2004

"Risk and Rationality". Summer School, International Globalization Network, coordinated by Professor Arjun Appadurai, Wiser, South Africa, February, 2004

A produção cultural do corpo fashion". Seminar "Plugados na Moda" organized by Professor Nizia Villaça, ECO/UFRJ, November 14, 2002

"O amor e a cidade". Centro Cultural do Banco do Brasil, June, 2002

"Ficções do Real". Compós, June, 2002, Rio de Janeiro

"Cheap Tropiques: urban representations in contemporary Brazil". International Seminar, "Promise of the Past, Burden of the Future" organized by Professor Claudio Lomnitz, Latin American Studies, Chicago University, November, 2001

"Memórias mestizas: hibridismo, erotismo y cultura visual". Seminar, " Contactos Culturales entre y en Brasil-Argentina". Universidad de Quilmes, November 2-3, 2001

"Cities without Maps.". International Center for Advanced Studies, NYU and Bilkent University, Antalya, Turkey, May, 2001

"Tropical Modernities" and "Mestizo Memories: Modernity, Eroticism and Haunting". Keynote speaker at Chair of Brazilian Studies, Kellogg Institute and Notre Dame University, March, 2001

Seminario en FLACSO: 20 a 24 de julio, 2015
Profesora Beatriz Jaguaribe (ECO/UFRJ)

El shock de lo real: estéticas realistas en la fotografía, el cine y la literatura

Por medio de perspectivas teóricas y estudios de caso específicos, este curso explora las diversas estéticas del realismo en la fotografía, la literatura y el cine de ficción y documental latinoamericano contemporáneo. Dividido en dos grandes recortes temáticos, el curso busca comprender el realismo estético como manifestación cultural y también como fuente de construcción social del cotidiano en el mundo moderno y contemporáneo. En el primer recorte buscamos contextualizar las estéticas realistas y sus relaciones con el desencantamiento del mundo y la construcción social de la modernidad. Ubicaremos cómo esa construcción social cotidiana de la modernidad está anclada en la naturalización del registro realista. La pregunta que se dibuja es cómo esos registros normativos del realismo conviven con los diversos imaginarios latinoamericanos. Al cuestionar la convivencia y la mezcla entre racionalidad realista e imaginarios mágicos buscamos comprender la perspectiva formativa de una modernidad alternativa.

En la segunda perspectiva temática discutiremos cómo la diversidad de las estéticas realistas posibilitan que sean utilizadas como una pedagogía de la realidad, forma de espectáculo, o expresión legitimadora del testimonio y agendas políticas específicas. Apoyado por los códigos de la verosimilitud, el realismo estético desgasta las fronteras entre lo ficcional y lo real. La cuestión a ser verificada es si ese desgaste, a su vez, transforma la vida cotidiana, las invenciones del ser y las agendas políticas en construcciones cada vez más ficcionales.

Formato: Tres horas diarias de clase. 9-12. Proyección de películas en FLACSO CINE de 14h00 a 16h00.

***Todos los textos estarán disponibles en PDF en el Dropbox del curso.

Clase 1

Introducción

*Discusión sobre los conceptos del realismo, real, realidad, realismo visual, modernidad cultural, desencantamiento del mundo, secularización, modernización.

Lecturas: "Experiencia y pobreza" de Walter Benjamin; " Modernidade cultural e estéticas do realismo" en *O choque do real* (Rocco, 2007) de Beatriz Jaguaribe.

Película: *La teta asustada* (2009) de Claudia Losa.

Clase 2

Realismo estético y memoria: testimonio, agendas políticas y pedagogías de la mirada

* El relato del testimonio, la experiencia y las estéticas de la autenticidad, los contextos políticos del relato subjetivo, la memoria y la historia.

Lectura: *Tiempo pasado: cultura de la memoria y giro subjetivo*, Beatriz Sarlo, Siglo Veintiuno, Buenos Aires (2009).

Películas: *Garaje Olimpo* (1999) Marco Bechis.

Clase 3

Realismo y violencia urbana

* La experiencia urbana y las estéticas del shock, el realismo como construcción interpretativa del desmonte social, la exclusión y la violencia.

Lectura: *Otros mundos*, Gonzalo Aguilar, Arcos, Buenos Aires (2006); "The shock of the Real", *Space and Culture* (2004), Beatriz Jaguaribe.

Película: *Bolivia* (2001) Adrián Caetano.

Clase 4

Realismo y sus ficciones

* Los procesos de invención de la ficción realista, la autoconsciencia de la ficción, el montaje y el relato realista documental, la ficción y la memoria.

Lectura: *Representing Reality*, Bill Nichols, Indiana University Press (1991).

Película: *Santiago*, 2009, João Moreira Salles.

Clase 5

Realismo sucio, bohemia y celebridades

* Definición de realismo sucio, la relación entre realismo sucio y experiencia bohemia, la cultura de la celebridad y las culturas de la transgresión, *reality show* versus experiencia, experiencia visual y literaria y experiencia colectiva, lo bizarro y las intimidades del yo.

Lectura: "Realismo sujo e experiência autobiográfica" en *O choque do Real*, Beatriz Jaguaribe.

Triología sucia de la Habana, Pedro Juan Gutiérrez, Barcelona, Anagrama (1998).

Workshop en la tarde con los trabajos de los alumnos.

Bibliografía de consulta

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BARTHES, ROLAND. "El efecto del real". *Realismo, mito, doctrina o tendencia histórica?*, Buenos Aires: Lunaria, 2000.

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GUTIÉRREZ, PEDRO JUAN. *Triología sucia de La Habana*. Barcelona: Anagrama, 1998

GOLDIN, NAN. *I'll be your Mirror*. New York: Whitney Museum, 1996

JAGUARIBE, BEATRIZ. *O choque do real*. Rio de Janeiro: Rocco, 2007

- NICHOLS, BILL. *Representing Reality*. Bloomington: Indiana University Press, 1991
- SARLO, BEATRIZ. *Tiempo pasado: cultura de la memoria y giro subjetivo*. Buenos Aires: Siglo Veintiuno, 2009
- SIBILIA, PAULA. *La intimidad como espectáculo*. Buenos Aires: Fondo de Cultura Económico, 2008
- SONTAG, SUSAN. *Sobre la fotografía*. New York: Random House Mondadori, 2008
- TAYLOR, CHARLES. *A Secular Age*. Cambridge: Harvard University Press, 2007