

Marcela Echeverri. Assistant Professor

Field(s) of interest:

Latin America: history of social sciences, gender and nationalism; political theory and state formation; Spanish empire and Atlantic world; Revolutionary Age, race and ethnicity; slavery and abolition; twentieth-century Latin American social thought

Marcela Echeverri is an interdisciplinary scholar with a background in Anthropology and Political Theory. She received her PhD in Latin American and Caribbean History from New York University (NYU) in 2008, and taught at the City University of New York (CUNY) before joining Yale in 2013. She has written about Anthropology, gender, and nationalism in mid-twentieth century Colombia; slavery and the law in the Spanish empire; and the history of Indian and black royalists in Latin America's independence wars. Her research and teaching interests focus on the relationship between political subjectivities and social transformation in Latin America from colonial times to the present.

A MacMillan Research Fellow at Yale, Echeverri has won fellowships from the Instituto Colombiano de Antropología e Historia (Bogotá, Colombia); the Consejo Superior de Investigaciones Científicas and Fundación Mapfre (Madrid, Spain); the John Carter Brown Library; and NYU's Humanities Initiative. She also received research grants from Harvard's Atlantic History Seminar, CUNY's Research Foundation, and the Dean of Humanities at the College of Staten Island/CUNY. She was an associate fellow in fall 2008 at Rutgers's Center for Historical Analysis; a participant in Johns Hopkins University's Center for Africana Studies 2009 National Endowment for the Humanities Summer Institute; a postdoctoral fellow at University of Maryland's Latin American Studies Center in fall 2009; and a Mellon Residential fellow at the Center for the Humanities in CUNY's Graduate Center during 2011-2012.

Selected Publications

"Abascal, Cádiz y el realismo popular en Popayán." In *Abascal y la contra - independencia de América del Sur*, pp. 449-467. Edited by Georges Lomné and Scarlett O'Phelan. Lima: Institut Français d'Études Andines (IFEA) and Pontificia Universidad Católica del Perú, 2013.

"Agustín Agualongo and the Royalist Cause in the Wars of Independence." In *The Human Tradition in Colonial Latin America, Second Edition*, pp. 289-304. Edited by Kenneth J. Andrien. Rowman and Littlefield Publishers Inc., 2013.

“Popular Royalists, Empire, and Politics in Southwestern New Granada, 1809-1819.” *Hispanic American Historical Review* 91, no. 2 (2011), pp. 237-269.

- Winner of the James Alexander Robertson Prize

“‘Enraged to the Limit of Despair’: Infanticide and Slave Judicial Strategies in Barbacoas, 1789-1798.” *Slavery & Abolition* 30, no. 3 (2009), pp. 403-426.

“Los derechos de indios y esclavos realistas y la transformación política en Popayán, Nueva Granada (1808-1820).” *Revista de Indias* Vol. LXIX, No. 246 (2009), pp. 45-72.

“Antropólogas pioneras y nacionalismo liberal en Colombia, 1941-1949.” *Revista Colombiana de Antropología* 43 (2007), pp. 61-90.

“Conflicto y hegemonía en el suroccidente de la Nueva Granada, 1780-1800.” *Fronteras de la Historia* 11 (2006), pp. 343-76.

“Nacionalismo y arqueología: la construcción del pasado indígena en Colombia (1939-1948).” In *Arqueología al Desnudo. Reflexiones sobre la práctica disciplinaria*, pp. 133-52. Edited by Cristóbal Gnecco and Emilio Piazzini. Popayán: Editorial Universidad del Cauca, 2003.

“Ciencia política, teoría política y la construcción de la idea de Democracia en Colombia, 1989-2001.” *Colombia, Ciencia y Tecnología* 19, no. 4 (2001), pp. 9-23.

“El Museo Arqueológico y Etnográfico de Colombia (1939-1948): Representando la nacionalidad a través de la construcción del pasado indígena.” *Revista de Estudios Sociales* 3 (1999), pp. 103-109.

“La fundación del Instituto Etnológico Nacional y la construcción genérica del rol de antropólogo.” *Anuario Colombiano de Historia Social y de la Cultura* 25 (1998), pp. 216-47.

“El proceso de profesionalización de la Antropología en Colombia. Un estudio de caso en torno a la difusión de las ciencias y su institucionalización.” *Historia Crítica* 15 (1997), pp. 67-79.

Degrees Received

Ph.D. Latin American and Caribbean History, New York University, 2008.

Master’s degree in the History of the Hispanic World, Fundación MAPFRE-Tavera and Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain, 2006.

Master’s degree in Social and Political Theory, The Graduate Faculty, The New School for Social Research, 2001.

Bachelor’s of Arts Degree in Anthropology, Los Andes University, Bogotá, Colombia, 1997.

