

CURRICULUM VITAE

Joan Eileen Gross

<http://oregonstate.edu/cla/anthropology/faculty-staff/gross>

Education

University of Texas at Austin	1982-1985	Anthropology	Ph.D.	1985
University of Texas at Austin	1979-1981	Anthropology	M.A.	1981
University of Montana	1974-1979	Anthropology, Spanish	B.A.	1979

Employment

Northwest Interinstitutional Council on Study Abroad in Siena, Italy	Winter 2012	Professor
Oregon State University Department of Anthropology	2002-present	Professor
Northwest Interinstitutional Council on Study Abroad in Angers, France	Fall 1999	Director
Oregon State University Difference, Power and Discrimination Program	1998-1999	Director
Oregon State University Department of Anthropology	1995-2002	Associate Professor
Oregon State System of Higher Education	1995-1996	Resident Director, Programs in Lyon and Poitiers, France
Oregon State University Department of Anthropology	1989-1995	Assistant Professor
Northwest Interinstitutional Council on Study Abroad in Avignon, France	Spring 1992	Assistant Professor
Philadelphia Folklore Project	1988-1989	Research Associate

Regular Courses taught

The Anthropology of Food ANTH 486/586; Rural Anthropology ANTH 480/580; Language in the USA ANTH 251 (Bac Core); World Cultures – Latin America ANTH 313/413/513 (Bac Core); World Cultures – Europe ANTH 313/413 (Bac Core); Language, Culture and Society ANTH 350; Sociolinguistics ANTH 451/551 (Bac Core); Popular Narrative and Verbal Art ANTH 452/552; Language in Global Context ANTH 487/587 (Bac Core); Linguistic Anthropology ANTH 551; Linguistic Transcription ANTH 494/594; Oral Traditions ANTH 498/598; Ethnographic Methods, ANTH 591

I have chaired 24 M.A. thesis committees and currently serve on seven graduate and three undergraduate honors committees

Recent Curricular Activities

Directed a binational learning community on food, culture and social justice in Ecuador and Oregon, 2013; Led the proposal for a graduate minor and undergraduate certificate in Food in Culture and Social Justice 2011; CIEE review team for programs in Sevilla, Spain, May 2010; OUS Board on Study Abroad Programs in France, 1993-present; English Language Institute Advisory Board, 2004-2007; Study Abroad Advisory Committee, 2001-2007; Difference, Power and Discrimination Program Advisory Board, 1994-present; Department Curriculum Committee, 2004-present; University Curriculum Council, 2000- 2004; 2014-present.

Peer-Reviewed Publications

A. Books

Teaching Oregon Native Languages. (Editor and co-author) Corvallis: Oregon State University Press, 2007, 160pp. Reviewed at <http://128.97.165.17/media/files/vol7-1-WYLeonard.pdf>

Speaking in Other Voices: An Ethnography of Walloon Puppet Theaters. Amsterdam and Philadelphia: John Benjamins Press, 2001, 337 pp. Reviewed at http://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?article=1001&context=thdanc_fac&sei_redir=1&referer=http%3A%2F%2Fwww.google.com%2Fsearch%3Fclient%3Dsafari%26rls%3Den%26q%3DGross%2BSpeaking%2Bin%2BOther%2BVoices%26ie%3DUTF-8%26oe%3DUTF-8#search=%22Gross%20Speaking%20Other%20Voices%22

B. Refereed Articles and Book Chapters

Food Activism: Researching Engagement, Engaging Research. *Society for the Anthropology of Food and Nutrition Methods Manual.* In process, expected 2016.

The future of sustainability as a product of the present: lessons from modern food in Ecuador. (Stephen Sherwood, Myriam Paredes, Joan Gross and Michaela Hammer) *Rivista di Studi sulla Sostenibilità*, 2014, Vol. 2: 83-103.

Food Activism in Western Oregon. In *Food Activism: Agency, Democracy and Economy.* Carole Counihan and Valeria Siniscalchi, eds. London: Bloomsbury, 2013.

Dumpster Diving. Entry in *Encyclopedia of Consumption and Waste: The Social Science of Garbage.* Carl Zimring, ed. Thousand Oaks, CA: SAGE, 2012.

Constructing a Community Food Economy. *Food and Foodways*, 2011, 19:3.

The Double Binds of Getting Food among the Poor in Rural Oregon. (with Nancy Rosenberger). *Food, Culture, and Society*, 2009, 12:4.

Capitalism and its Discontents: Back-to-the-Lander and Freegan Foodways in Rural Oregon. *Food and Foodways*, 2009, 17:2. Reprinted in *Taking Food Public: Redefining Foodways in a Changing World.* Carole Counihan and Psyche Williams Forson, eds. Routledge, 2011.

Defendiendo la (Agri)Cultura: Reterritorializing Culture in the Puerto Rican Décima. *Oral Tradition*, 2008, 23.2.

Teaching about Globalization and Food in Ecuador (with David McMurray) *Food, Culture, and Society*, 2007, 10:3.

A History of Difference, Power and Discrimination at Oregon State University (with Janet Nishihara) In *Teaching for Change: The Difference, Power and Discrimination Model*. Jun Xing, Judith Li, Larry Roper and Susan Shaw, eds. Boulder: Lexington Books, 2007, pp. 5-16.

Phat In Don Kulick and Anne Meneley (eds.) *Fat: The Anthropology of an Obsession*. New York: Penguin/Tarcher, 2005.

Visions of the Homeland in Puerto Rican and Franco-Maghrebi Diasporic Music (co-authored with David McMurray) In Alec Hargreaves (ed.) *Minorités ethniques anglophones et francophones: études culturelles comparatives*. Paris: L'Harmattan, 2003, pp. 91-114.

Symbolism, Popular Drama, and Politics and Art in Belgium, 1886-1910, *Comparative Literature and Culture*, 2003, vol. 5.3.

Halloween aux Etats-Unis d'Amérique: une vue personnelle. *Halloween – passage*, eds. Annick Marchant and Marie-Claude Thurion. Musée de la Vie wallonne, 2001, pp. 29-38.

Regional accents of global music: The Occitan Rap of Les Fabulous Trobadors. (co-authored with Vera Mark, Penn State U.) *French Cultural Studies* 12(34) February, 2001, pp. 77-94.

Belgian Language Politics in Performance. *Proceedings of the Sixth Annual Symposium about Language and Society*, 1999, pp.104-114.

Belgium. In *European Anthropologies: A Guide to the Profession*, Vol. 1 Ethnography, Ethnology, and Social/Cultural Anthropology. Susan Rogers, Thomas Wilson and Gary McDonogh, eds. American Anthropological Association/Society for the Anthropology of Europe, 1996.

Popular Culture as Contested Terrain: The Case of Tchanchès. *Anthropological Quarterly* 67(2) April/July 1994, pp. 62-70.

Arab Noise and Ramadan Nights: Rai, Rap, and Franco-Maghrebi Identity. (Equally co-authored with David McMurray and Ted Swedenburg) *Diaspora: A Journal of Transnational Studies* 3(1) 1994, pp. 3-39. Updated and published in *Displacement, Diaspora and the Geographies of Identity*. Smadar Lavie and Ted Swedenburg, eds. Durham, NC: Duke University Press, 1996. Reprinted in *The Anthropology of Globalization: A Reader*. Jonathan Xavier Inda and Renato Rosaldo, eds. Blackwell, 2001, and in *Gender in a Transnational World: Introduction to Women's Studies*. Inderpal Grewal and Caren Kaplan, eds. McGraw-Hill, 2002.

The Politics of Unofficial Language Use: Walloon in Belgium, Tamazight in Morocco. *Critique of Anthropology* 13(2) 1993, pp. 177-208. Translated and re-published as La política

del uso del idioma non oficial: el valón en Bélgica, el tamazight en Marruecos. *El Vigía de Tierra* 2/3, 1996-97, pp. 181-204.

Berber Origins and the Politics of Ethnicity in Colonial North African Discourse. (Equally co-authored with David McMurray) *PoLAR: Political and Legal Anthropology Review* 16(2) June 1993, pp. 39-57.

Multilingualism in Morocco. In *Contemporary Cultural Anthropology* Michael Howard Glenview, IL: HarperCollins 1993.

Rai, Rap and Ramadan Nights: Franco-Maghrebi Cultural Identities. (Equally co-authored with David McMurray and Ted Swedenburg) *Middle East Report* September/October, 1992, pp. 11-17. Reprinted in *Political Islam*, Joel Beinin and Joe Stork, eds. Berkeley: University of California Press, 1997.

Walloons. In *The Encyclopedia of World Cultures, Volume 4, Europe*. Linda A. Bennett, ed. Boston: G.K. Hall and Co. (Macmillan) for the Human Relations Area Files, 1992, pp. 276-278.

The Form and Function of Humor in the Liège Puppet Theater. In *Humor and Comedy in Puppetry*. D. Sherzer and J. Sherzer, eds. Bowling Green, Ohio: Popular Press, 1987, pp.106-126.

Transformations of a Popular Culture Form in Northern France and Belgium. *Anthropological Quarterly* 60(2) April, 1987, pp. 71-76.

Creative Use of Language in a Liège Puppet Theater. *Semiotica* 47(1-4) 1983, pp. 281-315.

Translations

“The Legend of the Four Gods of the Waoranis and the Son of the Sun” translated from Spanish into English for Ima Fabian to be used in Waorani classrooms in Ecuador, 2006. Later published as a book by the Ministerio del Ambiente, Quito, Ecuador: 2011.

“The Dream that Saved me from Death in the Black Lagoon” personal narrative recorded in Ecuador, translated from the Spanish and edited into written form, with commentary for classroom use, 2000. (used in ANTH 314, 452 and SPAN 317)

Selected Grants, Fellowships and Awards

WOTRO – Netherlands Organization for Scientific Research, Positive Deviance as a Catalyst for Sustainable Food Production and Nutrition in the Andes, C. Leeuwis, PI, 2012-2014.

Fulbright Scholar Award. 2012. Food, Culture and Social Justice in Ecuador.

Delegate to Slow Food’s Terra Madre 2010, Turin, Italy.

As president of Ten Rivers Food Web 2009-2011, I submitted grant proposals that brought approximately \$160,000 to the organization.

Oregon State University Center for the Humanities Fellowship, Capitalism and its Discontents: Investigating Foodways in Rural Oregon, Spring 2008.

Sustainable Rural Communities, \$5000 to support the Ethnographic Field School, Spring 2007 and Spring 2008

L.L. Stewart. Recording Equipment for Ethnographic Field School. Winter 2007.

CLA Center for Excellence in Teaching, Learning, and Research Fund for Excellence. Award for “Creating a learning community focused on the study of language diversity in the U.S.A. and its implications on power and discrimination,” Summer 2000.

OSU General Research Fund, Teaching Indigenous Languages in Oregon, Summer 2004.

OSU Faculty Release Time Grant, Teaching Oregon Native Languages, Spring 2004.

Oregon State University Center for the Humanities Fellowship, The Massacre of the Innocents: Politics and Art in Belgium, 1886-1915, Fall 2001.

Fulbright-Hays Seminar Abroad Award: Peru and Ecuador: Environmental Literacy and Sustainable Development in Peru and Ecuador: Educational Challenges for the Next Millennium. Summer 1999.

International Service Award, Oregon State University, 1997-1998.

Recent Presentations

Food Sovereignty Discourses in Oregon and Ecuador: Comparative Scalar Practices. Annual Meeting of the American Anthropological Association, Washington, D.C., December 5, 2014.

Paradigmas Cambiando—Todo Está Conectado. Invited Talk, Bienal Internacional del Cartel, Universidad Latina de América, Morelia, Mexico. October 30, 2014.

Paradigm Shifts—Everything is connected. Invited talk, 2014 Food Security Summit, Corvallis, Oregon. October 21, 2014.

Heterogeneity in family-level nutrition in Northern Ecuador. (with Carla Guerron Montero, Michaela Hammer and Peter Berti) Interpretive Policy Analysis Annual Meeting, Wageningen, Holland. July 3, 2014.

Participant Observation: Embodied Intersubjectivity in Qualitative Research. Invited talk, Latin American Institute of Social Science (FLACSO), Quito, Ecuador, May 21, 2014.

Endogenous Pathways to Food Sovereignty: Working with Positive Deviance in the Andes Roundtable organizer and participant. Society for Applied Anthropology Annual Meeting, Albuquerque, NM. March 22, 2014.