

CATARINA DE CASTRO LARANJEIRO

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Education and Training

2014-2018- Doctoral student in the Program Post-Colonialisms and Global Citizenship at the Centre for Social Studies and the Faculty of Economics of the University of Coimbra. Portugal.

2011-2013: Master in Visual and Media Anthropology. Institute of Social and Cultural Anthropology. Free University Berlin. Germany.

2010- 2011: Post-graduation course in Digital Visual Culture by ISCTE-IUL. Lisbon. Portugal

2001-2006: Graduation in Social and Cognitive Psychology. University of Lisbon. Portugal.

Work Experience: Research

Dezember 2012- February 2012. "Collaboration in the research project Capulanas: biographies of a transnational subject". University of Lisbon. Lisbon Portugal.

May 2012- November 2012. Research Fellow in the project: "Immigrants and social support services: citizenship technologies in Portugal". ISCTE-IUL. Lisbon. Portugal

Novembro 2007-Julho de 2008. Research Fellow in the project "Contested Citizenship- Immigration and Cultural Diversity in Europe". Social Science Research Center Berlin. Berlin. Germany

Work Experience: Arts

January 2012- October 2012. Ethnographic research for the following art projects "Net" from Joana Vasconcelos; "Shipyards" from Marco Martins and "Invisible Cities" from Pino di Buduo. North Festival. Oporto. Portugal.

March 2011- October 2011. Collections of Stories of Life (video and audio) of the main actors in the occupation and the genesis of Cova da Moura neighborhood. Dgartes. Lisbon. Portugal.

Filmography

Directed "Pabia di Aos"/ "Because of Today" (2013). Selected for the following festivals: "DOC LISBOA" (2013) and "FACA" (2014).

Co- Directed "I am from Mouraria or Seven Diferent Ways to Tell and Save Histories " (2011). Selected for the following festivals "Fitas na Rua" (2013) and "Isto é uma praça" (2012).

Exhibitions:

2014- "The Silence of Images". Collective Exhibition: "Besides Uchronia: Stories of unlived April 25. Neo-Realism Museum. Vila Franca de Xira. Portugal.

2013- "Other Version". Collective Exhibition. NOC NOC project. Guimarães.

2012- "The Strength of the Past". Collective Exhibition. NOC NOC project. Guimarães. Portugal.

2011- "Dezember 2009". Collective Exhibition. NOC NOC project. Guimarães. Portugal.

2009- "Vimaranenses II". Collective Exhibition of Photography. Museu Alberto Sampaio. Guimarães. Portugal.

2008 - International Visual Sociology Summer School, Bertinoro. Italy.

2007 – " Mi Go". Individual Photo Exhibition at Centro Cultural Vila Flor. Guimarães. Portugal.

Other courses:

2006-2007 - Advanced Photography Course at Oficina da Imagem, Lisbon (Portugal)

2006 - Cinema Documentary Workshop, Lisbon (Portugal)