

Curriculum Vitae

Giovanna Micarelli

Centro de Estudos Sociais
Colégio de S. Jerónimo
Largo D. Dinis
Apartado 3087
3000-995 Coimbra, Portugal

Tel.: +351 239 855 570
Fax: +351 239 855 589
email: giomica@ces.us.pt

Current position:

Post-doctoral Researcher (Marie Curie Fellowship), Centro de Estudos Sociais, Universidad de Coimbra, Portugal.

Associate professor. Department of Anthropology, Universidad Javeriana. Bogotá, Colombia.

Co-director: Fundación Eutopia-Buen Lugar, Colombia.

I. Education.

2003. Ph.D. in Anthropology, University of Illinois at Urbana-Champaign.
1993. Master's in Anthropology, University of Illinois at Urbana-Champaign.
1991. Laurea in Lettere, cum laude. University of Rome "La Sapienza," Italy.

II. Research.

Oct. 2013-Sept. 2015. Indigenous Epistemologies and Images of Public Wealth in Amazonia. Marie Curie Post-doctoral Fellowship, E.U. CES, Centro de Estudos Sociais, Laboratorio Asociado, Universidad de Coimbra.

Nov. 2004-May 2006. Post-doctoral research project: "Learning in Practice: Community-Based Indigenous Education in Colombian Amazonia." The Spencer Foundation for Research in Education.

1998-2000. Doctoral research project: "Confronting Development: Craftsmanship and Cultural Reaffirmation in Colombian Amazonia." Multiethnic indigenous communities and local institutions of the Peruvian and Colombian Amazon. Wenner-Gren Foundation for Anthropological Research.

Dec. 1994-Jan. 1995, Oct. 1995-July 1996. Research project on art, identity and cultural knowledge. Indigenous and *mestizo* population. Ucayali region (Peruvian Amazon), and Amazonas department (Colombian Amazon).

June-Aug.1992. Research project on the processes of autonomy of bi-national indigenous groups who live in frontier zones. Indigenous group Awá-Kwaiker. Colombia (Nariño) and Ecuador (Carchi).

Collaborative Research.

April 2007. With Muinane elder Aniceto Nejedeka. Research project proposal on Muinane ornithology. Winner of a grant by the Ministry of Culture.

April 2006 to August 2007. With Aniceto Nejedeka. Production and edition of the illustrated book for children, in Muinane and Spanish, "*Taagai Búuamisi jĩĩbegeeji*" ("La historia de los dos hermanos Boa"), based on a Muinane myth.

1999-2000. With indigenous health promoter Celimo Nejedeka. Design of a research project to integrate indigenous health knowledge and practice in institutional health programs. The project was eventually funded by the Municipality Health Secretary of Leticia, Amazonas, Colombia.

1999-2000. With Uitoto indigenous intellectuals Walter Morales, Juan Florez Valle, Juan Florez Reátegui, Nicanor Morales, research project proposal on ethnohistory and intercultural relations. Winner of a grant by the Fondo Mixto-Ministerio de Cultura, Colombia.

April-Jun 1996. With performer Hernán Gómez. Workshop of theater anthropology in the Tikuna indigenous community San Martín de Amacayacu, Colombian Amazon. Sponsored by the National Park Amacayacu and European Union. The workshop involved collective ethnography on Tikuna craftsmanship, material culture and oral tradition, and aimed at strengthening processes of bilingual education and self-representation among the youth.

III. Consultancy.

2007–to date. Co-founder and advisor of the Fundación Eutopia, a Colombian NGO that works at the intersection of social, environmental and economic issues.

2010. Project: "*Consolidación de la propuesta de gestión socio-ambiental de la Asociación de Autoridades Tradicionales Indígenas del Resguardo Tikuna-Uitoto Km. 6 y 11 – Cuenca alta del río Tacana (Leticia, Amazonas)*". PPD-ICAA (Iniciativa para la Conservación de la Amazonia Andina), USAID. Design, co-direction and anthropological consultancy.

2009. Project: "*Fortalecimiento del Consejo de Autoridades Tradicionales Indígenas del Resguardo Tikuna Uitoto Km. 6 y 11 para la construcción participativa de estrategias de gestión territorial y para su difusión (Leticia, Amazonas, Colombia)*". PPD-ICAA (Iniciativa para la Conservación de la Amazonia Andina), USAID. Design, co-direction and anthropological consultancy.

April – June 2008. Evaluation of the ADAM and MIDAS programs of alternative development. USAID Colombia.

March 2008 – April 2011. Fairtrade certification auditor. Small-Producers and Hired Labor standards. FLO-CERT GmbH, Bonn, Germany.

Aug-Dec. 2005. Participatory determination of the eco-tourism carrying capacity in Amacayacu National Park, LAC methodology (Limit of Acceptable Changes). Colombia.

Apr. 1999- Apr 2000. Consultant of the Organización Nacional Indígena de Colombia (ONIC), and Indigenous Reservation Ticuna Cocama Yagua of Puerto Nariño, Amazonas, Colombia to design the Plan of Territorial Ordering (POT) and Plan of Life (indigenous alternative to Institutional Development Plan) of the Reservation.

Aug- Dec 1999. With Colombian NGO Fundación Gaia Amazonas. Coordination of the Workshops of Social Cartography in five communities of the indigenous reservation Ticuna-Uitoto, Km.6 y 11, Leticia, Colombia.

Sept.1998-May 2000. Consultant of the Indigenous organization ACITU (Asociación Cabildos Indígenas Ticuna Uitoto), Amazonas, Colombia to devise the Plan of Territorial Ordering (POT) of the indigenous reservation Tikuna-Uitoto Km. 6-11. Facilitated Participatory Action Research in the communities.

May-Jun 1996. National Park Amacayacu. Amazonas, Colombia. Devised joint strategies with indigenous communities living in the Park to improve their accountability with regard to the Park's policies.

IV. Teaching.

Jan. 2012- to present. Associate professor, Dept. of Anthropology, Pontificia Universidad Javeriana. Course taught: Anthropology of Development, Kinship and Social Organization, Qualitative Methodology, Anthropology of Food. Seminar: Indigenous Modernity.

May-Dec 2006. Design and coordination of the extension study program "Methodological tools for work with indigenous communities". Universidad Nacional de Colombia, Leticia.

February-December 2006. Student advisor. Master's program in Amazonian Studies. Universidad Nacional de Colombia, Leticia.

January 2002-July 2004. Instructor. GIS: Guided Individual Study, Office of Continuing Education, University of Illinois, Urbana-Champaign. Computer management technologies used: Blackboard, WebCt. Online courses taught: Comparative Family Organization; People of the World: Introduction to Ethnography; Southeast Asian Civilizations: An Introduction to the History of Southeast Asia; Introduction to Cultural Anthropology.

Aug. 2001-Aug. 2002: Teaching assistant. Dept. of Anthropology, University of Illinois, Urbana-Champaign. Courses taught: Introduction to Anthropology; People and Culture of Latin America; Linguistic Anthropology.

Spring 1994. Teaching assistant: Introduction to Cultural Anthropology. Dept. of Anthropology, University of Illinois, Urbana-Champaign.

Thesis tutoring

"Narraciones que rebotan: aproximación a los procesos de la movilización de la memoria del terror del caucho." Daniel Antonio Garzón Moreno. Pontificia Universidad Javeriana, Facultad de Ciencias Sociales, Departamento de Antropología. Bogotá, 2012

“Teatro vivo: Entre la palabra y la escena. Una mirada a tres narraciones, miradas y performances del teatro bogotano.” Katherine Ramirez Póveda. Pontificia Universidad Javeriana, Facultad de Ciencias Sociales, Departamento de Antropología. Bogotá, 2012

“Implicaciones de cinco eventos de voluntariado en la construcción de las representaciones sociales de la alteridad.” María Camila Mejía Merchán. Pontificia Universidad Javeriana, Facultad de Ciencias Sociales, Departamento de Antropología. Bogotá, 2013

Thesis Evaluation (graduate level)

May 2006. Master’s Thesis: “*Mujeres de Abundancia*” by Juana Valentina Nieto. Master’s program in Amazonian Studies. Universidad Nacional de Colombia, Leticia.

August 2005. Master’s Thesis: “*Cuidado te mochan la cabeza: Construcción y circulación de un rumor en la frontera amazónica de Colombia, Perú y Brasil*”, by Salima Cure Valdivieso. Master’s program in Amazonian Studies. Universidad Nacional de Colombia, Leticia.

March 2014. Doctoral Thesis: “‘*Ahora hay que mambear*’: Pratiche e discorsi intorno al consume urbano del mambe nelle città di Leticia e Bogotá”, by Salima Cure Valdivieso. Dottorato in Scienze Antropologiche e mutamenti culturali. Università L’Orientale di Napoli.

V. Additional Academic Experience.

February 2006. Invited guest to the Workshop “Construction of the Amazonian Research Agenda”. Universidad Nacional de Colombia, Leticia.

1998 to date. Cofounder and member of the Selvalegre Educational, Leticia, Colombian Amazon. <http://www.selvalegre.edu.co>. From Jan. to May 2007, coordination of the creative pedagogy team (Grupo A.J.Í. “Arte-Juego-Investigación”) with funding by the Fondo para la Acción Ambiental y la Niñez (FPAA), Colombia.

1994-1995. Research assistant of Prof. William Kelleher on the Oscar Lewis archives. University of Illinois, Urbana-Champaign.

1993-1994. Research assistant of Prof. Janet Keller on cognition, mediated action, and tool use. University of Illinois, Urbana-Champaign.

1993. Editorial assistant in the editor’s office of the *American Anthropologist*, Journal of the American Anthropological Association.

1988. Collaboration to the edition of the book *Sacrificio e società nel mondo antico*, N. Parise and C. Grottanelli (eds.), Roma and Bari: Laterza.

1986-1987. Collaboration to the organization of the international congresses: “The Transmission of Knowledge: Linguistic and Anthropological Aspects,” and “Ethnic Identity.” University of Rome, “La Sapienza.”

VI. Grants and Fellowships.

2013. Marie Curie Post-doctoral International Incoming Fellowship. Research Executive Agency, EU.

2010. USAID/ICAA (Iniciativa para la Conservación de la Amazonía Andina) - Small Grants Program.

2009. USAID/ICAA (Iniciativa para la Conservación de la Amazonía Andina) - Small Grants Program.

2007: Ministerio de Cultura, Colombia. With indigenous elder Aniceto Negedeka Kajutne de la etnia Muinane. Beca de Creación en literatura oral.

2004: The Spencer Foundation for Research in Education. Research grant.

2002: Illinois Program for Research in the Humanities, (IPRH). Fellowship.

2001: University of Illinois at Urbana-Champaign. Fellowship.

1999: Fondo Mixto para la Promoción de la Cultura y las Artes, Ministerio de Cultura, Colombia. Research grant, in collaboration with indigenous investigators Juan Florez Reátegui, Juan Florez Valle, Nicanor Morales Perez, Walter Morales Valles.

1998: Wenner-Gren Foundation for Anthropological Research. Doctoral research grant.

1995: Graduate College, University of Illinois at Urbana-Champaign. Doctoral research grant.

1995: Nelle M. Signor Foundation. Research grant.

1994: Department of Anthropology University of Illinois at Urbana-Champaign. Research grant.

1993: University of Illinois at Urbana-Champaign. Fellowship.

1992: The Tinker Foundation. Center for Latin American and Caribbean Studies, University of Illinois. Research grant.

1991: The Fulbright Foundation. Scholarship.

1991: American School of Rome. Grant.

1989: International Center for Semiotic and Cognitive Studies, Republic of San Marino. Fellowship.

VII. Selected presentations.

a) Scientific production.

2014: Seminar: As perspectivas indígenas e a agroecologia: uma proposta de tradução intercultural em torno da soberania alimentar. With Luciana Jacob (CES). Center of Social Studies, Associated Laboratory, University of Coimbra.

2012: "Divine Banknote: The Translation of Project Money into Public Wealth. 54 International Congress of Americanists. Vienna.

2003. "Policies, Politics, and Orders of Worth: Indigenous Critiques of Development in Colombian Amazonia." Sociocultural Anthropology Workshop. Dept. of Anthropology, University of Illinois at Urbana-Champaign.

2003. "Fieldwork and Ethics". Sociocultural Anthropology Workshops. Dept. of Anthropology, University of Illinois at Urbana-Champaign.

2002. "The Body of Memory: Theater Anthropology as a Tool for Cultural and Linguistic Reaffirmation" with Hernán Gómez. University of Illinois, Urbana-Champaign.

2000. Fairtrade standards, and the production and commercialization of indigenous crafts in Amazonia. Consorzio BDS, Rome, Italy.

1999. With performer Hernán Gómez: "Linguistic Knowledge and Body Knowledge." Section of the course Linguistic Anthropology taught by Prof. Juan A. Echeverri. Universidad Nacional de Colombia, Sede Leticia.

1997. "Indigenous Artisans and the Development of Ethnic Art Markets in Peruvian Amazonia." Fondazione Lelio Basso per il Diritto e l'Autodeterminazione dei Popoli, Rome, Italy.

1994. Respondent of visiting professor John Haviland, "Landscapes and Mental Maps". University of Illinois, Urbana-Champaign.

Fall 1993. "Indigenous people and the natural environment: Conceptual and linguistic classifications, and how they relate to practice." Dept. of Anthropology, University of Illinois, Urbana-Champaign.

b) Artistic production.

2005-2006. With Hernan Gómez and Aikuna Gómez Micarelli. Shadow puppets theater performance "Anansi the Spider" based on the mythology of the Ashanti of Ghana. Indigenous communities of the Colombian Amazon and Afro-Colombian communities of the Caribbean Region.

March 2000. With photographer Vincenzo Micarelli and artist Hernán Gómez. Workshop of Social Photography in the indigenous community *Nimaira Naimeki Ibiri, Muina Murui* Resguardo Ticuna-Uitoto, Km, 6 y 11. Colombian Amazon. Community members used the photographic medium to investigate and represent their community.

1996. With Hernan Gómez. Theater Performance "Los Mendigos" based on the Popol Vuh of the Maya Quiché. Indigenous communities of the Colombian Amazon.

VIII. Publications.

Book: Weaving a New Basket: Indigenous Networks at the Margins of Development. Bogotá: Editorial Javeriana. Accepted for Publication.

Chapter: Divine Banknote: The Translation of Project Money into Public Wealth. In Fernando Santos-Granero (ed.) *"Images of Public Wealth or the Anatomy of Well-being in Native Amazonia."* University of Arizona Press. In press.

Translation: "Hambre divina: La máquina de guerra caníbal", de Neil L. Whitehead. Mundo Amazónico, Instituto Amazónico de Investigaciones IMANI, Universidad Nacional de Colombia, Sede Amazonia. March 2014. In press.

Review article: "Ecología política de la Amazonia. Las profusas y difusas redes de la gobernanza. Germán Palacio Castañeda (Ed.). Mundo Amazónico, Instituto Amazónico de Investigaciones IMANI, Universidad Nacional de Colombia, Sede Amazonia. Vol. 3, 2012, pp. 286-289

Bilingual Spanish-Muinane book (edited): *"Taagai Búuamisi jĩĩbegeeji"* (The Story of the Two Boa Brothers), Aniceto Nejedeka Kajutne. 2012. Bogotá: ICANH.

Translation: "The writings of Friar Roman on the antiquities of the Indians, that he collected on request of the Admiral, with diligence, as man who knows their language." In Neil L. Whitehead (ed.), *Of Cannibals and Kings: Primal Anthropology in the Americas*. Penn State University Press, 2012.

Chapter: "Pensar como un enjambre: redes indígenas en las márgenes de la modernidad". In Margarita Chaves and Carlos Del Cairo (eds.), *Perspectivas antropológicas sobre la Amazonía contemporánea*, pp. 489-510. Bogotá: ICANH/Universidad Javeriana. 2010

Chapter: “‘*Ordenar el Pensamiento*’: Place-Making and the Moral Management of Resources in a Multi-Ethnic Territory, Amazonas, Colombia”. In Miguel Alexiades (ed.), *Mobility and Migration in Indigenous Amazonia*, pp. 195-219. New York/Oxford: Berghahn Books. 2009.

Article, with Hernan Gómez: “Sui passi della memoria: Un’esperienza di antropologia teatrale con gli Indios Tikuna dell’Amazzonia Colombiana”. Rivista Consorzio BDS, Venezia, Italia, 2006.

Article, with Hernán Gómez: “The Body of Memory: Theater Anthropology as a Tool for Cultural and Linguistic Reaffirmation in Indigenous Amazonia”. Proceedings of the Sixth FEL Conference, 2002. Edited by R. McKenna Brown. Foundation for Endangered Languages.

Article: “Piani di Sviluppo e Piani di Vita: La esperienza dei gruppi indigeni dell’Amazzonia Colombiana”. *Etnica* (2000) 2.

Review article: Arturo Escobar, “Encountering Development: The Making and Unmaking of the Third World.” *L’Uomo*, (2000).

Article: “Identity between Ideology and Cognition: Style elaborations and Cultural Interaction in Amazonia.” *L’Uomo* (1996), Vol. IX, n.s., N. 1-2: 30-60.

Article: “Creating sites of resistance and maps for integration: the experience of Italian opposition movements in the urban landscape.” *Stewart Journal of Anthropological Research*, Urbana, 1995.

Languages.

Italian: Mother tongue.

English, Spanish: Fluent.

French, Portuguese: Intermediate.