

Crossing attachment and technology in social institutions: Distributed trust in horizontal architecture

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We present a narrative from a member of a social institution in Spain related with new form of governance in democracy context. An institution of democracy that has adjusted to the modes designed by the citizens; a new space has opened up by a series of negotiations and interactions between subjects and objects beginning from *indignados* movement born in 2011 to protest against financial crisis and political corruption in Spain.

The case-study is part of a larger ethnographic research project based in Spain area between 2011 and 2014 on the social institutions and affective processes involved in what is normally referred to social movement. Using extracts from narratives, we crossing attachment and technology through the development of trusting relationships.