

**CURRICULUM VITAE**  
**MICHAEL A. UZENDOSKI**  
**Actualizado: octubre 10, 2013**

**Dirección institucional**

Department of Modern Languages and Linguistics  
Florida State University  
625 University Way, PO 3061540  
Tallahassee, Florida 32306-1540, EEUU  
Correo electrónico: muzendoski@fsu.edu  
Teléfono: 850-570-3837

**Residencia**

2791 Faringdon Drive, Tallahassee, Florida, 32303 EEUU (septiembre-mayo)  
Comunidad Sapo Rumi (km 12 via Talág), Tena, Napo, Ecuador (junio-agosto)

**Estudios superiores y títulos obtenidos**

2000 PhD Antropología, Universidad de Virginia

1995 MA Antropología, Universidad de Virginia

1990 BA Fundamentals: Issues and Texts, Universidad de Chicago

**Idiomas**

English (Nativo)

Español (Dominio nivel avanzado. Hablado y escrito)

Kichwa (Dominio nivel avanzado. Hablado y escrito)

**Experiencia Docente**

2013 –presente Professor. Department of Modern Languages and Linguistics. Florida State University.

2008-2013 Associate Professor. Department of Modern Languages and Linguistics. Florida State University.

2006-2008 Associate Professor. Department of Anthropology, Florida State University.

2000-2006 Assistant Professor. Department of Anthropology, Florida State University

2003-2006 Instructor Invitado. Arizona State University Field School of the Amazon and Andes (Ecuador).

2002 Instructor invitado (Fulbright). Facultad Latinoamericana de Ciencias Sociales (FLACSO) of Ecuador.

2000 Instructor invitado. Casa Bartolomé de las Casas/ Escuela Andina de Postgrado. Cuzco, Peru.

\*2009-2010 Profesor Voluntario de Kichwa e Inglés. Escuela Intercultural Bilingüe Venancio Calapucha Pano, Napo, Ecuador.

### **Premios y becas**

2013 Premio Mentor más valioso William R. Jones. Florida Education Fund, McKnight Program.

2008-2010 National Science Foundation (EEUU). "Documenting and Archiving NapoQuichua (QUW) Verbal Art."

2004 Summer Research Grant (COFRS), Florida State University, Council for Research and Creativity.

2002 Fulbright Scholar Award. Lecture and Research Award sponsored by the Facultad Latinoamericana de Ciencias Sociales (FLACSO) of Ecuador.

1998-1999 University of Virginia Dissertation Year Fellowship.

1996-1997 Fieldwork Grant. Pew Charitable Trusts.

1994-1995 Fulbright Study Grant to Ecuador.

1992 Foreign Language Areas Studies Fellowship (FLAS). Kichwa Summer Institute, University of Wisconsin-Madison.

1991 University of Virginia Graduate School of Arts and Sciences Dupont Fellowship.

### **Investigaciones (Proyectos individuales)**

2012-2013 Trabajo de campo sobre la historicidad indígena y Jumandy en Napo (veranos, 4 meses total)

2009-2010 18 meses de investigación de campo sobre cuentos, mitología y música Kichwa de Napo (Napo, Ecuador). Auspiciado por La Dirección Intercultural Bilingüe de Napo.

2007-2008 Investigaciones sobre mitos y cuentos Kichwa de Napo (3 meses).

2006 Investigador y Consejero para la película documental, "The Trees Have a Mother" dirigido por Juan Carlos Galeano u Valierre Auzenne. Filmado en Iquitos, Peru (1 mes).

2000-2008 Trabajo de campo durante los veranos en Napo investigando temas de educación intercultural bilingüe, la globalización, mito y ritual, chamanismo, y historia oral (21 meses total).

1996-1997 16 meses de investigación de campo para tesis doctoral (Napo, Ecuador)

1994-1995 12 meses de investigación bajo el auspicio de Fulbright (Napo, Ecuador)

### **Libros monográficos**

2012 *The Ecology of the Spoken Word: Amazonian Storytelling and Shamanism among the Napo Runa*. University of Illinois Press (Co-autora Edith Felicia Calapucha-Tapuy, investigadora independiente).

2011 *Los Napo Runa de la Amazonía Ecuatoriana*. Quito: Abya-Yala.

2005 *The Napo Runa of Amazonian Ecuador*. University of Illinois Press.

### **Artículos**

Uzendoski, M. A. (presentado para publicación). Jumandy, poder, e historicidad: la lucha del movimiento indígena desde la perspectiva Napo Runa en la Amazonía ecuatoriana. Manuscrito de 37 paginas en preparación (Invitado por Prof. Guillaume Boccara ser publicado en la revista *MARX ACTUAL*, revista de U.Paris, por un numero temático "Las Américas indígenas desde abajo. Luchas anticapitalistas y democratización de la democracia.")

Uzendoski, M. A. (presentado para publicación). Twin Transformations: The Dialogics of Life within Amazonian Kichwa and Tupi Guaraní (Mbyá) Creation Stories. *Tipití: The Journal of the Society for the Anthropology of Lowland South America*. Manuscript submitted for publication, 30 pages.

Uzendoski, M. A., & Whitten, N. E., Jr. (presentado para publicación). Introduction: From "Acculturated Indians" to "Dynamic Amazonian Kichwa-Speaking Peoples. *Tipití: The Journal of the Society for Lowland South America*. Manuscript submitted for publication, 25 pages.

Uzendoski, M. A. (en prensa). Textuality, Kinship, and the Amazonian Theories of Being in the World: An Analysis of Motherhood and Yachay in Two Napo Runa Songs. *Hispanic Issues On Line*, 26 pages, accepted for publication Nov. 3, 2013.

Uzendoski, M. A. (2012). Beyond orality: Textuality, territoriality, and ontology among Amazonian people. *HAU: The Journal of Ethnographic Theory*, 2(1), 55-80. Retrieved from <http://www.haujournal.org/index.php/hau/article/view/20>

Uzendoski, M.A. (2008) Somatic Poetry in Amazonian Ecuador. *Anthropology and Humanism* 33(1/2):12-29. <http://onlinelibrary.wiley.com/doi/10.1111/j.1548-1409.2008.00002.x/abstract>

Uzendoski, M.A. (2006) El regreso de Jumandy: historicidad, parentesco, y lenguaje en Napo. *ICONOS* 26: 161-172  
<http://www.flacsoandes.org/revistas/index.php/iconos/article/view/180/176>

Uzendoski, Michael, Mark Hertica, and Edith Calapucha. (2005) The Phenomenology of Perspectivism: Aesthetics, Sound, and Power, in Napo Runa Women's Songs of Upper Amazonia. *Current Anthropology* 46(4):656-662  
<http://www.jstor.org/discover/10.1086/432820?uid=3739600&uid=2129&uid=2&uid=70&uid=4&uid=3739256&sid=21102924876327>

Uzendoski, M.A. (2005) The Primordial Flood of *Izhu*: An Amazonian Quichua Myth-Narrative. *Latin American Indian Literatures Journal*, 21 (1): 1-20

Uzendoski, M.A. (2004) Manioc Beer and Meat: Value, Reproduction, and Cosmic Substance among the Napo Runa of the Ecuadorian Amazon. *Journal of the Royal Anthropological Institute*. 10(4): 883-902  
<http://onlinelibrary.wiley.com/doi/10.1111/j.1467-9655.2004.00216.x/abstract>

Uzendoski, M.A. (2004) The Horizontal Archipelago: The Quijos Upper Napo Regional System. *Ethnohistory* 51(2):318-357  
<http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/ethnohistory/v051/51.2uzendoski.html>

Uzendoski, M.A. (2004) Making Amazonia: Shape-Shifters, Giants, and Alternative Modernities. *Latin American Research Review*. 40(1): 223-236

Uzendoski, M.A. (1999) Twins and Becoming Jaguars: Verse Analysis of a Napo Quichua Myth Narrative. *Anthropological Linguistics* 41(4):431-461 (Peer Reviewed) *note*: the primary data for this article is located on the Archive of Indigenous Languages of Latin America (AILLA).

### Capítulos en libros

Uzendoski, M. A. (presentado para publicación). *Indigenous Amazonian Peoples, Surplus-Value, and Capitalism in Socialist Ecuador*. Manuscript submitted for publication, 32 pages.

2010 "Fractal Subjectivities: An Amazonian Inspired Critique of Globalization Theory." in *Editing Eden: A Reconsideration of Identity, Politics, and Place in Amazonia*, Edited by Frank Hutchins (Spalding University) and Patrick C. Wilson (University of Lethbridge). University of Nebraska Press.

[http://www.academia.edu/2963240/Fractal Subjectivities An Amazonian Inspired Critique of Globalization Theory](http://www.academia.edu/2963240/Fractal_Subjectivities_An_Amazonian_Inspired_Critique_of_Globalization_Theory)

2009 "La Textualidad Oral Napo Kichwa y Las Paradojas de la Educación Bilingüe Intercultural en la Amazonia." in Carmen Martínez (ed.) *Repensando las identidades y políticas indígenas en América Latina*. Quito: FLACSO

2003 Purgatory, Protestantism, and Peonage: Napo Runa Evangelicals and the Domestication of the Masculine Will. In *Millennial Ecuador: Critical Essays on Cultural Transformations and Social Dynamics*. Norman Whitten, ed. pp. 129-153. University of Iowa Press

#### **Artículos académicos diversos**

2007 Introducción to Juan Carlos Galeano's *Cuentos Amazónicos*. Jalisco, Mexico: Literalía, pp 9-12, [http://www.literaliaeditores.com/html/ediciones\\_especiales.html](http://www.literaliaeditores.com/html/ediciones_especiales.html)).

Corr, R., Wibbelsman, M., & Uzendoski, M. A. (2012). A Tribute to Sibby Whitten. *Tipití: Journal of the Society for the Anthropology of Lowland South America*, 9(1), 1-4.

#### **Publicaciones audiovisuales**

##### **1) [www.spokenwordecology.com](http://www.spokenwordecology.com)**

Página web del libro, "The Ecology of the Spoken Word: Amazonian Storytelling and Shamanism among the Napo Runa." La página contiene videos, archivos de audio, e imágenes de los cuentos Kichwas presentados en el libro

##### **2) | Archivo de Idiomas Indígenas de Latinoamérica**

Colección Napo Kichwa (Michael Uzendoski, investigador).

Géneros--Narrativas; Mito; Historia; Etnografía; Canción; Música instrumental; Ceremonia; Diálogo ceremonial; Canción ritual. [http://www.ailla.utexas.org/search/collection\\_sp.html?c\\_id=58](http://www.ailla.utexas.org/search/collection_sp.html?c_id=58)

Número de archivos archivales 74

Número de grabaciones de audio 67

Duración total de audio 6:42:3

Número de grabaciones de video 7

Duración total de video 0:23:57

Comités Editoriales o Científicos

2009-present Comité Editorial. Vocal and Verbal Arts Archive (VOVA)

<http://vovarts.com/aboutus.shtml>

2010-2012 Consejero Técnico. The Amazon Partnership Foundation/Tarpuna Causay, Napo, Ecuador. <http://www.amazonpartnerships.org/partners.html>

**Arbitro** para las siguientes editoriales o publicaciones periódicas: Identities, The Canadian Journal of Latin American and Caribbean Studies, The University of Nebraska Press, The University of Arizona Press, Duke University Press, and the Journal of Latin American and Caribbean Anthropology, The Journal of the Royal Anthropological Institute, and Current Anthropology.

### **Escuela de Campo**

2007-2013 Director de la Escuela de Trabajo de Campo (Antropología Sociocultural), Napo Ecuador. International Programs, FSU.

### **Supervisión y Asesoría en Tesis de Doctorado**

#### **Director**

2013 Director del tesis doctoral, Emmanuel Pereira, "HAITIAN IMMIGRANTS AND THEIR DESCENDANTS' (HIDS) CULTURAL IDENTITY EXPRESSIONS AND THE CHALLENGES THEY FACED IN THE DIASPORA WITH SPECIAL FOCUS ON CUBA AND THE DOMINICAN REPUBLIC (DR)."

2012 Director del tesis doctoral, Yiyi Wang, "Towards a Poetics of Meta-Activities: With a Case Study of the Effigy-like Women Characters in the War Related Films."

2011 Director del tesis doctoral, Bryan Rill, "Spiritual Power and Healing in Japanese Shugendo."

2011 Director del tesis doctoral, Stephanie Litka, "Indigenous Voices and Global Tourism: The Political Economy of Language Use."

#### **Jurado Externo**

Kourtova, P. S., graduate. (2012). Slavi Trifonov and the Commodification of Nationalism: Popular Culture, Popular Music, and the Politics of Identity in Postsocialist Bulgaria, 1990-2005.

Wissler, H., graduate. (2009). From Grief and Joy We Sing: Social and Cosmic Regenerative Processes in the Songs of Q'eros, Peru" (Ethnomusicology).

Metzger, N., graduate. (2008). Life in the Banyan Branches: African Americans and Orisa Tradition in Philadelphia (Anthropology).

Hardy, M., graduate. (2007). Saladoid Economy and Complexity on the Arawakan Frontier (Anthropology).

Kistler, A., graduate. (2007). The House in the Market: Kinship, Status, and Memory among Q'eqchi' Market Women in San Juan Chamelco, Guatemala (Anthropology).

Spike, T., graduate. (2006). To Make Graver This Sin: Conceptions of Purity and Pollution Among the Timucua of Spanish Florida (History).

Reinhardt, S. L., doctoral candidate.

Huard, E., doctoral candidate. (2013). Tasting Feeling: Food, Emotion, and Identity in Hispanic Culture.

Yunga, Marco (University of Lethbridge), doctoral student. (2013). Reinventing Rituals and the Role of Music in the Process of Affirming Identity among the Amazonian Kichwa from Napo Ecuador.

### **Representante de la Universidad**

Bell, D. K., graduate. (2013). (*Religion*). BETWEEN PRAYERS: THE LIFE OF A WEST AFRICAN MULSIM

Lara, F. D., graduate. (2011). La Bomba es Vida" ("La Bomba is Life"): The Coloniality of Power, La Bomba, and Afrochoteño Identity in Ecuador's Chota-Mira Valley (Ethnomusicology).

Kafumbe, D., graduate. (2011). The Kawuugulu Royal Drums: Musical Regalia, History, and Social Organization among the Baganda People of Uganda (Ethnomusicology).

Rivas-Jiménez, C., graduate. (2008). Defense of Craft: Guadalajara's Artisans in the Era of Economic Liberalism, 1842-1907 (History).

Galeano, R., graduate. (2006). Development of Bilingual Communicative Competence through Play: A Case Study (Dept of Middle and Secondary Education).

Kim, S., graduate. (2006). Juxtaposition of Semiotic Mediation with Social Mediation: The Effect of Text Types and Social Interaction on Moral Judgment (Educational Psychology and Learning Systems).

Rupp, W., graduate. (2006). Shape of the Beast: The Theriomorphic and Therianthropic Deities and Demons of Ancient Italy (Classics).

Best, K. E., doctoral candidate.

Henry, R. R., doctoral candidate.

Njie, H., doctoral candidate.

Odria, C. A., doctoral candidate.

Paudler, H. J., doctoral candidate. (2013). DANZA BUGABITA: THE HISTORY AND PERFORMANCE OF LOS MOROS Y CRISTIANOS FROM SPAIN TO THE MUNICIPALITY OF BUGABA, PANAMA.

Desantis, G. G., doctoral student.

Tiffany Hensley, doctoral student. (2014). *pre-comps*.

### **Supervisión y Asesoría en Tesis de Maestría**

#### **Director**

2007 Director del tesis de maestría, Ivy Rieger, "Performance and Theatricality Among the Highland Maya of Chiapas, Mexico."

2005 Director del tesis de maestría, Erik Stanley, "Native Soil: An Ethnography of Value among Masewal Peasants of Cayo, Belize."

2005 Director del tesis de maestría, Layla Archer, "Seminole Dolls, Seminole Life: An Exploration of Tourism and Culture."

2003 Director del tesis de maestría, Julie Williams, "Between the Lines: Ritual Identity during the Day of the Dead Celebration in Lumbisi, Ecuador."

#### **Jurado Externo**

Ringstad, H., graduate. (2012). Counterinsurgency, Counterterrorism, and Prisoner Abuse (History, not official title).

Black, S., graduate. (2008). Chant and Be Happy: Music, Beauty, and Celebration in a Utah Hare Krishna Community Degree (Ethnomusicology).

Schwartz, M., graduate. (2008). X-Ray Fluorescence Analysis of Ceramics from Santa Rita B, Northern Peru.

Deweese, B., graduate. (2007). Oral Traditions and the Archaeological Record of a Wabanaki Maritime Society.



Hepp, G., graduate. (2007). Formative Period Ceramic Figurines from the Lower Rio Verde Valley, Coastal Oaxaca, Mexico.

Seinfeld, D., graduate. (2007). Molecular Archaeological Investigations of Olmec Feasting in Ceramics from San Andrés , Tabasco, Mexico.

Shash, R., graduate. (2007). The Rickards Redskins Resolution: A Study of Conflict and Compromise.

Weidlich, S., graduate. (2007). Narratives in the Editing Bay: The Making of and the Rivers Flow: Hunting and Treaty Rights in a First Nations Community.

Bright, C., graduate. (2006). Cakalak Thunder: The Meaning of Anarchy, Value, and Community in the Music of Greensboro's Protest Drum Corps.

Kourtova, P., graduate. (2006). Lifted Up By The Power of the Saints: Prihvanati, Music, and Embodied Experience in the Firewalking Rituals of Two Bulgarian Nestinari.

Spenard, J., graduate. (2006). The Gift in the Cave for the Gift of the World: An Economic Approach to Ancient Maya Cave Ritual in the San Francisco Hill-Caves, Cancun Region, Guatemala.

Wallace, J., graduate. (2006). Indigenous Ceramics from Feature 118 at the O'connell Site (8le157): A Late Spanish Mission Site in Apalachee Province, Leon County, Florida.

Belle, N. I., graduate. (2004).

### **Supervisión y Asesoría en Tesis de Licenciatura**

Meyer, D., graduate. (2012). *Making Development Discourse Work in Latin American Indigenous Communities (Spanish/International Affairs)*.

Wood, S., graduate. (2013). *Fair Trade Guayusa Tea (Ilex guayusa) and Sustainable Development among Indigenous Peoples of Amazonian Ecuador*.

### **Cursos dictados a nivel de postgrado**

FACULTAD LATINOAMERICANO DE CIENCIAS SOCIALES [FLACSO] (ECUADOR)  
Teorías Antropológicas Contemporáneas Aplicadas a la Región Andina  
(Antropología/Estudios Étnicos).

CASA BARTOLEMÉ DE LAS CASAS/ ESCUELA ANDINA DE POSTGRADO, CUZCO (PERU)  
Teorías Antropológicas Contemporáneas Aplicadas a la Región Andina (Antropología).

FLORIDA STATE UNIVERSITY  
ANG 5269 Antropología Económica

ANG 5493 Teoría en Antropología Cultural

ANT 4309/ANG 5309 La Conquista de las Américas

ANT 4337/ANG 5337 Pueblos y Culturas de la Amazonía

ANT 4242/5252 Simbolismo y Ritual

ANT 2470 La Antropología de La Globalización

LIN 5440 Cultura y Lengua Kichwa (Amazónica)

FOL 5940 Historia y Cultura en Latinoamérica (curso dictado con el Prof. Robinson Herrera del Departamento de Historia)

LIN 4930/5930 Métodos en la “Etnopoética” Antropológica

FOL 5554 Mitologías Nativas Latinoamericanas

TSL 5454 Antropología Lingüística

### **ARIZONA STATE UNIVERSITY FIELD SCHOOL OF AMAZON AND ANDES (ECUADOR)**

Idioma y Cultura Kichwa

Mitología Kichwa Amazónica

Métodos de Trabajo de Campo

### **Ponencias en congresos y reuniones profesionales**

Uzendoski, M. A. (presented 2013, March). *Twin Transformations: Amazonian and Tupi Guarani (Mbyá) Myth*. Presentation at Annual Meetings of the Society of the Anthropology of Lowland South America, Society of the Anthropology of Lowland South America (SALSA), Vanderbilt University, Nashville TN. (International)

Uzendoski, M. A. (presented 2011). *Indigenous Amazonian Peoples, Surplus Value, and the End of Capitalism*. Presentation at Session name: From Capital to Chaos: Honoring Fred Damon, American Anthropological Association, Montreal, Canada. (National)

Uzendoski, M. A. (presented 2009). *Cosmological Communitas: Musical Journeying with Modern Indigenous Amazonian Electronic Music*. Presentation at Southeast Conference on Amazonian and Andean Studie, Florida Atlantic University, Boca Raton, FL. (Regional)

Uzendoski, M. A. (presented 2008). *The Iluku Myth and the Problem of Perception: The Axis Mundi in Amazonian Kichwa Anthropology*. Presentation at Session: Symbolic Affinities, Pragmatic Engagements: Shaping Latin American Ethnology Through the Collaborative Work of Norman and Dorothea Scott Whitten, American Anthropological Association, San Francisco, CA. (National)

Uzendoski, M. A. (presented 2007). *La política de la alfabetización: Una exploración de las paradojas de la educación bilingüe intercultural en la Amazonía*. Presentation at Congreso Latinoamericano y Caribeño de Ciencias Sociales, FLACSO Ecuador, Quito, Ecuador. (International)

Uzendoski, M. A. (presented 2006). *Etnopoética y el arte verbal Napo Kichwa*. Presentation at Ecuadorian Studies Association Meetings, Latin American Studies Association/Ecuadorian Studies, Quito, Ecuador. (International)

Uzendoski, M. A. (presented 2006). *Gender, Sexuality, and Experience among the Napo Runa*. Presentation at Session: Experiencing Gender in Amazonia: Fieldwork, Emplacement and Social Roles, American Anthropological Association, San Jose, CA. (National)

Uzendoski, M. A. (presented 2006). *The Anaconda and the Human Penis: Interspecies Sexuality among Amazonian Quichua Speakers*. Presentation at Society for the Study of Religion, Nature and Culture, University of Florida, Gainesville, FL. (International)

Uzendoski, M. A. (presented 2005). *Writing, Culture, and Regionalism among Amazonian Quichua Speakers of Ecuador*. Presentation at Session: New Writing Systems, American Anthropological Association, Washington D.C. (National)

Uzendoski, M. A. (presented 2003). *Christianity and Masculinity among the Napo Runa*. Presentation at Session: Masculinity in the North Andes, Latin American Studies Association, Dallas, TX. (International)

Uzendoski, M. A. (presented 2003). *The Return of Jumandy: the Convivial Person and the Indigenous Uprising of 2001*. Presentation at Session: Ambiguous Others: Indigenous American Conceptualizations and Transformations of Alterity, American Anthropological Association, Chicago, IL. (National)

Uzendoski, M. A. (presented 2002). *El Regreso del Jumandy: Historicidad, Parentesco, y Memoria en Napo*. Presentation at Encuentro of the Ecuadorian Studies Section, Latin American Studies Association/Ecuadorian Studies, Quito, ECUADOR. (International)

Uzendoski, M. A. (presented 2001). *The Intensity of Conviviality*. Presentation at Session: Anthropologist and Changing Relations in the Field: From Detached Observer to

Community Partnership, American Anthropological Association, Washington D.C.  
(National)

Uzendoski, M. A. (presented 2000). *Borders, Boundaries, and Exchange Among the Napo Runa of the Ecuadorian Amazon*. Presentation at Session: Making Crossing, and Questioning Borders: The Production and Transformation of Cultural Boundaries in South America, American Anthropological Association, San Francisco, CA. (National)

Uzendoski, M. A. (presented 1999). *Cristianidad y Mito: La Transformación de Ideología en la Regeneración del Tiempo Sagrado*. Presentation at Session: Myth and History in the Americas, 49th Congress of Americanists, Quito, Ecuador. (International)

Uzendoski, M. A. (presented 1999). *Representations from the Ecuadorian Amazon, Napo (Quijos) Quichua Regional System*. Presentation at Session: Forms of Regional Integration, South America, Melanesia, Southeast Asia, American Anthropological Association, Chicago, IL. (National)

Uzendoski, M. A. (presented 1998). *Christianity and the Transformation of Values: Napo Quichua Evangelicals and the Domestication of the Masculine Will*. Presentation at Session: Christianity, Populations, Globalization, American Anthropological Association, Philadelphia, PA. (National)

### **Talleres Invitados**

Uzendoski, M. A. (2012, November). *El movimiento indígena desde la perspectiva Napo Runa de la Amazonia Ecuatoriana*. Workshop delivered at Table Ronde Internationale Histoires, mémoires et politiques amérindiennes, Institut des Amériques (IDA), Organized by:Guillaume Boccara (CNRS) & Gilles Rivière (EHESS), Paris, FRANCE. (International)

Uzendoski, M. A. (2010). *Historia e identidad del pueblo Kichwa-hablante de la provincia de Napo*. Workshop delivered at Ministry of Culture, Napo, Ecuador, Tena, Napo, Ecuador. (International)

Uzendoski, M. A. (2006). *Expanding the Ayllu: A Workshop for Quechua Pedagogy and Dialectology*. Workshop delivered at University of Illinois, Urbana-Champaign, Urbana, Illinois. (International)

Uzendoski, M. A. (1997). *Colloquium for Research Enablement Program*. Workshop delivered at Overseas Studies Ministry Center, Nashville, TN. (International)

### **Ponencia plenaria por invitación**

Uzendoski, M. A. (2012, November). *De la rebelión a la interculturalidad: La lucha del movimiento indígena desde la perspectiva Napo Runa de la Amazonia Ecuatoriana*. Delivered at École des hautes études en sciences sociales (EHESS), Part of the Program of "Racialisation, État-Nation et capitalisme en Amérique Latine et ailleurs.", Paris, FRANCE. (International)

Uzendoski, M. A. (2011). *Napo Kichwa Stories (Iluku, the Flood, and the Jaguars)*. Delivered at Astoria Park Elementary School, Tallahassee, FL. (Local)

Uzendoski, M. A. (2009). *Lecture on Kichwa Storytelling and the Theory of Place*. Delivered at Universidad Católica de Ecuador, School of Architecture, Quito, Ecuador. (International)

Uzendoski, M. A. (2009). *The Ecology of the Spoken Word: What Amazonian Kichwa Myths about Birds, the Moon, and one-eyed Anacondas Can Teach us About Communication*. Delivered at Florida State University, Folklore Festival, Strozier Library. (Local)

Uzendoski, M. A. (2008). *Napo Quichua Storytelling and Oral Poetry*. Delivered at Arizona State University Field School of the Amazon and Andes, Venecia, Napo, Ecuador. (International)

Uzendoski, M. A. (2007). *Shamanism among the Napo Runa of Amazonian Ecuador*. Delivered at Anthropology Club of South Florida University, Tampa, FL. (State)

Uzendoski, M. A. (2005). *Representations of the 16th Century Revolutionary Jumandy and Social Action among the Napo Runa*. Delivered at Valdosta State University's Amazon Day, Valdosta, GA. (Regional)

Uzendoski, M. A. (2005). *Social Relationships with Plants*. Delivered at Cornerstone Learning Community (5th grade class), Tallahassee, FL. (Local)

Uzendoski, M. A. (2003). *Performance, Memory, and History among the Napo Runa*. Delivered at Florida State University Amazonia Week, Bellamy Hall. (Local)

Uzendoski, M. A. (2002). *Napo Runa Religious Beliefs*. Delivered at Unitarian Universalist Church, Tallahassee, FL, Tallahassee, FL. (Local)

Uzendoski, M. A. (2000). *Etnohistoria de Quijos/Alto Napo*. Delivered at Casa de Bartolomé de las Casas, Cuzco, PERU. (International)

### **Reseñas de libros**

Uzendoski, M. A. (en prensa). A Future for Amazonia: Randy Borman and Cofán Environmental Politics. Michael Cepek, Austin: University of Texas Press, 2012. 256 pp. *Journal of Latin American and Caribbean Anthropology*, 4 pages.

Uzendoski, M. A. (2011). Lessons from a Quechua Strongwoman on Ideophony, Dialogue, and Perspective by Janis B. Nuckolls, University of Arizona Press. *Anthropological Linguistics*, 53(2), 174-175.

Uzendoski, M. A. (2009). Pastoral Quechua: The History of Christian Translation in Colonial Peru, 1550-1650, by Alan Durston, University of Notre Dame Press. *Church History*, 78(2), 406-408.

Uzendoski, M. A. (2008). Ethnoarcheology of Amazonian Peoples." Nukak: Ethnoarchaeology of an Amazonian People Gustavo G. Politis Walnut Creek, CA: Left Coast Press. 2007. *Current Anthropology*, 49(6), 1131-1133.

Uzendoski, M. A. (2008). Puyo Runa: Imagrey and Power in Modern Amazonia. Norman E. Whitten Jr. and Dorothea Scott Whitten. Urbana: University of Illinois Press, 2008. *Journal of Latin American and Caribbean Studies*, 13(2), 483-485.

Uzendoski, M. A. (2007). Holy Intoxication To Druken Dissipation: Alcohol Among Quichua Speakers in Otavalo, Ecuador, Barbara Butler, University of New Mexico Press. *Gastronomica: The Journal of Food and Culture*, 7(3).

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Uzendoski, M. A. (2002). Sammons and Sherzer (eds.) Translating Native Latin American Verbal Art: Ethnopoetics and Ethnography of Speaking. *American Anthropologist*, 104(3), 995-996.

## **Servicio**

### **Nivel Universitario de Florida State University**

Senador Universitario, FSU Faculty Senate (2010–present).

Coordinador del Comité de Evaluación del Departamento de Antropología, Graduate Program Committee (2013–2014).

Coordinador de Amazonia Week at Florida State University. Co-sponsored by the Departments of Anthropology, History, Modern Languages, and Latin American and Caribbean Studies (2003-2005, 2013). 2013 fue auspiciado por el Ministerio de Cultura de Ecuador para poder traer a Los Yumbos Chaguamangos, conjunto Amazónico, a la Universidad.

### **Servicio de Área en la Universidad (Lenguajes Modernos y Antropología)**

Technology and Information Committee, Interim Chair (2013–present).

Member, Promotion and Tenure Committee (2013–present).

Coordinator Elect, Spanish Division, Modern Languages and Linguistics (2013–present).

Adviser, Spanish (2012–2013).

Member, Merit Committee (2010–2012).

Chair, Promotion and Tenure Committee (Anthropology) (2006–2008).

Member, Graduate Affairs Committee (Anthropology) (2003–2007).

### **Servicio a Organizaciones Estudiantiles**

Faculty Advisor, Ecuadorian Student Association of FSU (2013–present).

### **Tribunal para las organizaciones auspiciantes de investigaciones científicas**

Social Science Research Council IDRF Program (2008–2013).

National Science Foundation (Linguistics Program) (2008).

### **Servicio a Otras Universidades**

Tenure Reviewer, *University of California-Riverside* (2012).

Tenure reviewer, *Southern Methodist University* (2011).

Interpreter/translator for Moi Enomenga, Huaorani leader, for his talk on Huaorani culture, *Valdosta State University (GA)* (2005).

## **La Comunidad**

Mentor, Reading mentor to an elementary school student, Leon County Schools (2011–2012).

Volunteer English and Storytelling Teacher, Kichwa Elementary School in Napo, ECUADOR, Escuela Intercultural Bilingüe Venancio Calapucha, Dirección Intercultural Bilingüe de Napo (2009–2010).

Volunteer Consultant for Exhibit on Amazonia, Mary Brogan Museum (2001).